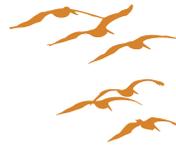


**University of Guam
Division of Communication, Media & Fine Arts
Advisement Guidebook 2021-2022**

Table of Contents



Initial Thoughts

Follow Your Heart

What can I do with a Communication and Media Degree?

What can I do with a Fine Arts Degree?

Comments on the Communication and Media Major

Comments on the Fine Arts Major

What do you need to Graduate?

Chart 1: General Education Requirements

Form 1: Application for Undergraduate Degree Form

How do you become a Major or Minor?

Form 2: Declaration of Major/Minor Form

Form 3: Change of Major/Minor Form

Advisement Materials

Advisement Sheets and Checklist

Chart 2: Individual Academic Plan

Chart 3: Communication and Media Major - Communication Studies Track

Chart 4: Communication and Media Major - Public Relations Track

Chart 5: Communication and Media Major - Digital Cinema, Media & Journalism Track

Chart 6: Fine Arts - Art Track

Chart 7: Fine Arts - Music Track

Chart 8: Fine Arts - Theater Track

List of Advisors for Communication and Media

List of Advisors for Fine Arts

List of Advisors for Theater



Initial Thoughts

Follow Your Heart

Communication, Media, and Fine Arts is home to relevant, dynamic, and creative majors where you can aspire to follow your heart. Majors that provide the ability to express yourself and your surroundings through communication, art, music, and media such as movies, websites, and social media. Don't hold back. Follow your heart in these endeavors at the Undergraduate level and carry these skills into the many jobs, careers, and graduate programs that encourage creativity and communication.

The program promotes the understanding and production of work in the communication arts. You can build the skills to enter nationally and internationally recognized organizations while learning to understand and explore human communication. Business and government entities alike value communication as Communication Studies and Public Relations are great avenues to consider.

You might want to have it all and combine majors or add a minor: Theater and Digital Cinema, Media, and Journalism, Art, and/or Public Relations. Don't hold back. Dreams start with a first step and believing in yourself. Our programs and majors will guide your other steps along the way.

This advisement book will help you get a sense of the opportunities out there for your chosen major. Provide information on specific advising sheets and forms you will need. Finally, we show you who to go to for advice. Having the right advisor is crucial to graduating on time.

Take that first step. Don't hold back. Dreams wait for no one.

What Can I Do with a Communication & Media Degree?

Our graduates have moved on to a variety of ventures. Below are some of the ways they are shining.

Pursuing graduate degrees in Public Administration; completing a Master of Fine Arts (MFA) in Editing and Postproduction in New York.

Working in advertising and Public Relations with Docomo, GTA, Big Fish, IT&E and other local promotional companies

Professional Journalists both on Guam and (in the US??).

Professors doing research and teaching (at universities??), including University of Guam Communication team members for UOG entities like Center for Island Sustainability

Public servants serving as Senator, another as Communication Director for the Governor of Guam Entrepreneurs running their own video production company Teaching in the Guam school system

Working in various local companies like Bank of Guam as Communication professionals for inhouse and external outreach

What Can I Do with a Fine Arts degree?

Become a teacher to share the world of art with K-12 students

Further your education with an MFA degree for Theater, Music and Art or Museum Studies for Art

Share your skills and talents as a freelance artist

Pursue a career in Graphic Arts

Explore the world of Art Therapy

Double major in Education to teach the wonders of theater to K-12 students

Work in live performance producing venues in Tumon and throughout Guam

Work in Radio and Broadcast Production on Guam

Become involved in local film and video productions

Comments about the Communication & Media Major



“Graduating with a bachelor’s degree in Communication has helped me in innumerable ways. I’m grateful for all the career opportunities that continue to come from my teachers even after graduation. Most of all, I am grateful for the bonds that I’ve built throughout the program – with my classmates becoming lifelong friends and my professors becoming lifelong mentors.”

Keanno Fausto, Alumnus



“To newly declared majors, I would say to be a good group member! The nature of many Communication classes is team centric. I would not have graduated without the help of my friends and cohort. Learn to be a good team player - you need to support each other (even emotionally sometimes lol).”

Shannon Ada, Alumna



“Declaring a major can definitely be daunting, but I would say that declaring one in Communication and Media opens doors to many opportunities that can help you pursue your interests and goals. One thing that I love about this program is that it offers a variety of classes that touch on different aspects of society such as interpersonal and small group relationships, intercultural and digital communication, and more. At first, I was also unsure of which major to pursue but I'm glad I majored in communication as it covered many things I am interested in.”

Lisa Rosario, Graduating senior

Comments about the Fine Arts Program

Art

"You don't need to have a Fine Arts degree to be an artist. Many successful artists have pursued art careers without one, however, having an art degree will surely help you get where you want to be. If you are on the fence about pursuing the arts, I am going to assume you love art, it makes you happy, but you are afraid of financial instability, unavailable work, what family might think, or failure overall. You will face hardship and challenges no matter what career path you choose. You might as well choose what makes you happy. The UOG Fine Arts program can provide you with the skills and knowledge you need to be successful in the arts, which can also be applied to any career path."

Dorathina Herrero, Alumna

"It all comes down to leaving my mark, knowing that I existed, to know that I was here. I created when I was at my happiest and I created when I was at my lowest. I was given advice and I executed my ideas. Because of my amazing mentors in this area of study and their motivation to help me succeed, I had a purpose. The beauty of being a Fine Arts Major is being able to create something so unique, that only our hands will memorize."

Mariah Edquilane, Alumna

Music

"Through the nonstop rehearsals, juries, recitals, travel opportunities, and performances, I am proud to say that the small room of FA127 will forever be the humble home to many musicians that have walked the halls of the music department. What I have learned as an alumnus of UOG Music is that although we come from a small island, the impact of our sound has reached many places around the world. This is a valuable lesson that I bring forth in my music classroom to inspire the younger generation to see that music is an outlet to explore the world. Key advice that I have for any student that is looking to pursue a music degree is to work hard, build that thick skin (it will help in Music juries), and to always reflect on why you wanted to do it in the first place."

Rhojine Javinal, Class of 2020 (Latte Tones President 18-20)



"Being a part of the Music Program at UOG has given me the opportunity to receive quality education and the skill to teach music. As a plus, the program has given me the opportunity to travel the world and learn more of other cultures, communities, and take part in sharing our very own CHamoru culture at an international level. I recommend this program to those who want to teach music, who want to further their musical education and for those who want to enrich their lives with music. As a 2019 graduate with a Fine Arts/Music degree, I am proud to have earned it at the University of Guam."

Julia Rivera, Alumna

"My experience in the UOG music program equipped me with the skills to be an effective teacher in the education system in Guam. With my music degree I was prepared to pursue higher education in graduate studies at the University of Hawaii at Manoa in other related music disciplines such as ethnomusicology. The untapped world of music was made possible through the department's rigorous program as well as the music tours that was both professor and student led. The possibilities are truly endless with a degree in music at the University of Guam."

Andrew Gumataotao, Alumnus

Theater

"The Theater is a place of freedom. Here, you are allowed to be your actual self and people will love you for it; they would encourage you to always be yourself and to love yourself because you are unique and bring something to the table that no one else has to offer.

The people here remind you that you matter and are important. Here, you will develop lifelong relationships with people from all walks of life; you gain new family members instead of just friends. The Theater is a place of growth. You will grow in many ways, not just as an artist. Part of that growth is learning practical skills; skills that help you become a better student and a better person. You will learn to work with others, as a team, to achieve a common goal and you will definitely have fun in the process."

Steven Torres, Alumnus

"Take intro to acting or, better yet, audition for a play. There's no better way to find out if this is the major/minor for you than getting hands on experience of the craft. There's more to theatre than just acting and everyone can find some aspect of theatre that they enjoy most."

Samuel Cabatic, Alumnus

"There's no harm in trying something new. We often feel uneasy about big decisions because of the uncertainty that lies ahead. But take ownership of the uncertainty. Everything is uncertain so go after something that sets your heart on fire."

Hannah Elmore, Alumnus



What Do You Need to Graduate?

Remember this saying:

“Take Good Care Thinking Uniquely”

Take – Total credits 124

Good – General education credit 47

Care – Core credits required for your major (varies)

Thinking – Track required credits (varies)

Uniquely – Upper division credits (minimum of 40 credits)

All graduates need a minimum of 124 credits of which 47 - 49 credits are for your General Education (you know the fun stuff like Basic Math and Critical Thinking). Below, in Chart 1: General Education Guidelines, you will notice three broad areas of Tier 1, Tier 2 and Tier 3. For Tier 1 you take all the classes listed. You have numerous choices in Tiers 2 and 3, with Tier 3 being mainly related to your Major.

Tier 3 includes a requirement for your Capstone or final major class. For the Fine Arts Major this includes either a Major Art Show, a Music Recital, or a final Theater Production. For Communication and Media, the Capstone class is Current Issues in Communication and Society. Charts 2 – 7 are your major and track specific classes. More on that below.

In your second to last semester, fill out Form 1: Application for Undergraduate Degree Form and submit to the Registrar’s department with the required payment. They will analyze your transcript and let you know decisively what is needed in your last semester.

It is important to regularly meet with your Faculty Advisor to ensure you have an academic plan that you follow. This will help you graduate in a timely fashion. It is never a good idea to self-advise.

Chart 1: General Education Guidelines

GENERAL EDUCATION	
TIER 1: CORE FOUNDATION (15 CREDITS)	
EN110: FRESHMAN COMPOSITION	
CO210: FUNDAMENTALS OF COMMUNICATION	
MA110: BASIC MATHEMATICAL APPLICATIONS (OR HIGHER)	
EN111: WRITING FOR RESEARCH	
CT101: CRITICAL THINKING	
TIER 2: BREADTH THROUGH DIVERSITY & DIRECTION	
DIVERSITY FOUNDATION:	
I. Science & Math (Choose 3-4 Credits)	
AL101/L: INTRODUCTION TO AGRICULTURE	CH101/L: INTRODUCTION TO ORGANIC CHEMISTRY
AL102/L: INTRODUCTION TO PLANT SCIENCE	CH102/L: GENERAL CHEMISTRY
AL109/L: INSECT WORLD	CH103/L: GENERAL CHEMISTRY
AL136/L: SCIENCE OF AQUACULTURE	CS200: COMPUTER APPLICATIONS AND LAB
BA130: INTRO TO COMPUTERS & APPLICATIONS	GE203/L: PRINCIPLES OF PHYSICAL GEOGRAPHY
BI100/L: ENVIRONMENTAL BIOLOGY	MA115: INTRODUCTORY COLLEGE ALGEBRA
BI103/L: MARINE BIOLOGY	MA151: INTRODUCTORY STATISTICS
BI201: NATURAL HISTORY OF GUAM	PA205: BASIC STATISTICS FOR BUSINESS AND ECONOMICS
CH100/L: INTRODUCTION TO INORGANIC CHEMISTRY	
II. Human Science (Choose 3-4 Credits)	
AL101/L: INTRODUCTION TO AGRICULTURE	GE101: INTRODUCTION TO GEOGRAPHY
AL102/L: INTRODUCTION TO PLANT SCIENCE	HS200: HEALTH AND WELLNESS
AL109/L: INSECT WORLD	PI210: INTRODUCTION TO LOGIC
AL136/L: SCIENCE OF AQUACULTURE	PS215: INTERNATIONAL RELATIONS
AL185: NUTRITION AND HEALTH	PY101: GENERAL PSYCHOLOGY
AN203: INTRODUCTION TO ARCHAEOLOGY	SO101: INTRODUCTION TO SOCIOLOGY
BI110/L: HUMAN BIOLOGY	SO221: SOCIOLOGY OF HEALTH AND MEDICINE
III. Creative and Expressive Arts (Choose 3 Credits)	
AR101: INTRODUCTION TO ART	MU106: INTRODUCTION TO MUSIC
AR102: STUDIO FOR NON-MAJORS	MU110: CLASS VOICE
EN210: INTRODUCTION TO LITERATURE	MU121: BEGINNING CLASS PIANO
MU101: MUSIC FUNDAMENTALS	TH101: INTRODUCTION TO THE THEATER
MU102: WORLD MUSIC	TH102: ACTING I
IV. Human Systems & Organizations (Choose 3 Credits)	
BA110: PRINCIPLES OF ECONOMICS	PI101: INTRODUCTION TO PHILOSOPHY
CO106: INTRODUCTION TO MASS COMMUNICATIONS	PI102: CONTEMPORARY ETHICAL PROBLEMS
GE201: WORLD REGIONAL GEOGRAPHY	PS101: INTRODUCTION TO GOVERNMENT AND POLITICS
HI121: WORLD HISTORY I	SO202: CONTEMPORARY SOCIAL PROBLEMS
HI122: WORLD HISTORY II	SW110: INTRODUCTION TO COMMUNITY SERVICES ON GUAM
LN101: INTRODUCTION TO LANGUAGE	WG101: INTRODUCTION TO WOMEN AND GENDER STUDIES
V. Cultural Perspective (Choose 3 Credits)	
AN101: INTRODUCTION TO ANTHROPOLOGY	PI103: INTRODUCTION TO ASIAN PHILOSOPHY
ED265: CULTURE AND EDUCATION ON GUAM	PS202: GOVERNMENT IN THE UNITED STATES
HI211: HISTORY OF GUAM	SW201: SOCIAL WELFARE & DEVELOPMENT: GLOBAL CHALLENGES
HI243: HISTORY OF MICRONESIA	
UNIQUELY UOG (Choose 7 Credits)- 4 credits must be a language	
CM101: ELEMENTARY CHAMORRO	BI103/L: MARINE BIOLOGY
CI101: ELEMENTARY CHINESE	BI201: NATURAL HISTORY OF GUAM
FR101: ELEMENTARY FRENCH I	ED265: CULTURE AND EDUCATION ON GUAM
GN101: ELEMENTARY GERMAN I	EN213: LITERATURE, MYTH, AND CULTURE
JA101: ELEMENTARY JAPANESE I	HI211: HISTORY OF GUAM
KO101: ELEMENTARY KOREAN I	HI243: HISTORY OF MICRONESIA
PN101: CONVERSATIONAL POHNPEIAN	JA215: JAPANESE FOR TOURISM
SN101: ELEMENTARY SPANISH	PS225: STATE AND TERRITORIAL GOVERNMENT
TA101: CONVERSATIONAL TAGOLOG	PY100: PERSONAL ADJUSTMENT
BI100/L: ENVIRONMENTAL BIOLOGY	SW110: INTRODUCTION TO COMMUNITY SERVICES ON GUAM
DIRECTON BUILDING (9-11 Credits) One from each area	
CORE FOUNDATION, DIVERSITY FOUNDATION or UNIQUELY UOG	
DIVERSITY FOUNDATION or MAJOR EXPLORATION	
DIVERSITY FOUNDATION EXPLORATION OUTSIDE MAJOR REQUIREMENT (can be from minor/2nd major)	
TIER 3: CAPSTONE (Varies per Major)	
Art: Major Art Show	
Music: Recital	
Theater: Theater Production	
Communication & Media: Current Issues in Communication and Society	

APPLICATION FOR UNDERGRADUATE DEGREE

INSTRUCTIONS:

1. Complete and sign this form.
2. Pay \$100 application fee. To make a payment using your credit card, call the Cashier at (671) 735-2923/2945/6.
3. Submit form to the Admissions & Records Office.
4. The Records Office will conduct a degree audit of your progress towards graduation.
Your program evaluation will be available on Web Advisor.

NOTE: In the event you do not complete graduation requirements in the semester you indicate below, you must submit another Application for Undergraduate Degree form with a reapplication fee (\$50).

FULL NAME (PLEASE PRINT)		SSN/ID#	
GUAM MAILING ADDRESS		PERMANENT HOME ADDRESS	
VILLAGE RESIDING IN	EMAIL	PHONE#(s)	
I EXPECT TO GRADUATE BY THE END OF SEMESTER: 20____ Fall 20____ Spring 20____ Summer			
I HEREBY SUBMIT THIS APPLICATION FOR THE DEGREE OF: <input type="checkbox"/> BA <input type="checkbox"/> BAE <input type="checkbox"/> BBA <input type="checkbox"/> BBAA <input type="checkbox"/> BS <input type="checkbox"/> BSN <input type="checkbox"/> BSW			
MAJOR (INDICATE TRACK/EMPHASIS/CONCENTRATION/SPECIALTY)		DOUBLE MAJOR (INDICATE TRACK/EMPHASIS/CONCENTRATION/SPECIALTY)	
MINOR(S)		I AM FOLLOWING THE DEGREE REQUIREMENTS IN THE UNDERGRADUATE CATALOG YEAR:	
I WISH TO HAVE MY NAME APPEAR ON MY DIPLOMA AS FOLLOWS: (PLEASE PRINT)			
MY PLAN IMMEDIATELY FOLLOWING MY GRADUATION (CHECK ALL THAT APPLY):			
<input type="checkbox"/> Continue employment with _____ <input type="checkbox"/> Attend graduate school: <input type="checkbox"/> at UOG <input type="checkbox"/> at another institution <input type="checkbox"/> No plan for Graduate Studies <input type="checkbox"/> Seek employment with: <input type="checkbox"/> GovGuam <input type="checkbox"/> Local Private Sector <input type="checkbox"/> Federal Government <input type="checkbox"/> Off-Island firm <input type="checkbox"/> Undecided			
MILITARY STATUS: <input type="checkbox"/> Veteran <input type="checkbox"/> Active Military <input type="checkbox"/> None			
RECEIVING YOUR DIPLOMA:			
<input type="checkbox"/> I wish to participate in the Commencement Program <input type="checkbox"/> I will pick up my diploma after Commencement Day <input type="checkbox"/> I wish to graduate in absentia <input type="checkbox"/> Please mail my diploma to: <input type="checkbox"/> my Guam mailing address <input type="checkbox"/> my permanent home address			
<i>NOTE: Diplomas will be distributed at the Commencement Program. If you do not participate in the program, you may pick up your diploma at the Admissions & Records Office after Commencement Day, or opt to have it mailed to you. (Note: Domestic certified mail & foreign mail charges vary. Please contact the cashier.)</i>			
STUDENT'S SIGNATURE		DATE	
			
FOR OFFICIAL USE			
PAYMENT AMOUNT	PAYMENT RECEIPT NO.	PAYMENT DATE	PAYMENT RECEIVED BY
			FINANCIAL AID OFFICE <input type="checkbox"/> TEACHER TRAINING <input type="checkbox"/> MERIT <input type="checkbox"/> OTHER _____
EVALUATION REMARKS			

Rev 03/2021

How Do You Become a Major or Minor?

You can ask the Communication and Media Administrative Assistant for Form 2 below, Declaration on Major/Minor Form. Note you will need to find a faculty advisor to sign it. Whoever signs it will become your formal advisor, so make sure you have the right advisor sign off on the form.

This form is also used for changing a major or choosing a minor. Your major's faculty advisor is usually not able to help you with figuring out the minor's schedule. So be ready to speak to that discipline's faculty for advice on the minor.



DECLARATION OF ACADEMIC MAJOR/MINOR

INSTRUCTIONS TO STUDENT:

- (1) Print clearly and complete all information with blue or black ink.
- (2) For catalog year: ****Continuing students who enter as undeclared majors may choose the catalog in force at the time of their initial admission to the University or the one in force at the time they declare a major.**
****Returning students (who have missed two consecutive semesters or more) may choose the catalog in force at the time of re-entry to the University or the one in force at the time they declare a major.**
- (3) See new academic advisor for signature.
- (4) Return completed form to Admissions & Records Office for processing.

Name: _____ Student ID#: _____

Daytime Contact #: _____ E-mail Address: _____

Request to Declare Academic Major(s) and/or Minor(s): _____ Catalog Year: _____

Major(s): _____
(Indicate Track / Emphasis / Concentration / Specialty)

Minor(s): _____

Student's Signature & Date

Advisor's Signature & Date

Revised: 04/2014



DECLARATION OF ACADEMIC MAJOR/MINOR

INSTRUCTIONS TO STUDENT:

- (1) Print clearly and complete all information with blue or black ink.
- (2) For catalog year: ****Continuing students who enter as undeclared majors may choose the catalog in force at the time of their initial admission to the University or the one in force at the time they declare a major.**
****Returning students (who have missed two consecutive semesters or more) may choose the catalog in force at the time of re-entry to the University or the one in force at the time they declare a major.**
- (3) See new academic advisor for signature.
- (4) Return completed form to Admissions & Records Office for processing.

Name: _____ Student ID#: _____

Daytime Contact #: _____ E-mail Address: _____

Request to Declare Academic Major(s) and/or Minor(s): _____ Catalog Year: _____

Major(s): _____
(Indicate Track / Emphasis / Concentration / Specialty)

Minor(s): _____

Student's Signature & Date

Advisor's Signature & Date

Revised: 04/2014



CHANGE OF ACADEMIC MAJOR/MINOR

INSTRUCTIONS TO STUDENT:

- (1) Print clearly and complete all information with blue or black ink.
- (2) Indicate the catalog you will be following. A change of major requires a student to follow the current catalog in force. For more information, refer to the undergraduate catalog for program requirements (catalog in force).
- (3) See former major/minor advisor for signature.
- (4) See new major/minor advisor for signature.
- (5) Return completed form to Admissions & Records Office for processing.

Name: _____ Student ID#: _____

Daytime Contact #: _____ E-mail Address: _____

Request to Change Academic Major(s) and/or Minor(s) Catalog Year: _____

Present Major(s): _____ Present Minor(s): _____

ADD Major: _____ ADD Minor: _____
(Indicate Track / Emphasis / Concentration / Specialty)

DROP Major: _____ DROP Minor: _____

Reason for Request: _____

Former Advisor: _____
Print Name Signature Date

Student's Signature

New Advisor: _____
Print Name Signature Date

Revised: 08/2017



CHANGE OF ACADEMIC MAJOR/MINOR

INSTRUCTIONS TO STUDENT:

- (1) Print clearly and complete all information with blue or black ink.
- (2) Indicate the catalog you will be following. A change of major requires a student to follow the current catalog in force. For more information, refer to the undergraduate catalog for program requirements (catalog in force).
- (3) See former major/minor advisor for signature.
- (4) See new major/minor advisor for signature.
- (5) Return completed form to Admissions & Records Office for processing.

Name: _____ Student ID#: _____

Daytime Contact #: _____ E-mail Address: _____

Request to Change Academic Major(s) and/or Minor(s) Catalog Year: _____

Present Major(s): _____ Present Minor(s): _____

ADD Major: _____ ADD Minor: _____
(Indicate Track / Emphasis / Concentration / Specialty)

DROP Major: _____ DROP Minor: _____

Reason for Request: _____

Former Advisor: _____
Print Name Signature Date

Student's Signature

New Advisor: _____
Print Name Signature Date

Revised: 08/2017

Advisement Materials

Overview of Advisement Sheets and Advisement Checklist

Below are Charts 2 -8. Chart 2 is the Individual Academic Plan. You can use Chart 2 to keep track of potential classes as you go through 3-8, which are specific to your major. For example, if you are a Communication and Media major and planning to pursue the Communication Studies Track, you will follow Chart 2. If you are wanting to do the Public Relations Track, you would focus on Chart 3. You can also explore double tracking or double majoring.

Note the color scheme: Light Orange means all semesters, Blue is Fañuchanan (Fall). Green, Fañomnakan (Spring), Yellow for Summer classes and Dark Orange for intersession, between Fall and Spring. Also, you will see that at the top of all the charts are the Major's core requirements. These will be standard for a major and will not change between a major's track.

Always discuss your ideas, concerns, or questions with your faculty advisors. We are here and happy to help. And we do not bite.

Quick Faculty Advisement Checklist

- Do you know your Academic Catalog Year and have access to your transcripts?
- Do you have a Declaration of Major/Minor Form submitted or ready to be signed?
- Do you have a copy of your Individual Academic Plan, see Chart 8 below, with classes you have already taken noted down in the appropriate columns.
- Do you have a sense of when it is you would like to graduate, what year and semester?
- Have you contacted your faculty advisor and made an appointment?

Chart 2: Individual Academic Plan Sheet

		YEAR 1	CR			YEAR 2	CR
FANUCHANAN							
	Total Credits			Total Credits			
	Upper Division Credits (if any)			Upper Division Credits			
FINAKPO (INTERSESSION)							
	Total Credits			Total Credits			
	Upper Division Credits			Upper Division Credits			
FANOMNAKAN							
	Total Credits			Total Credits			
	Upper Division Credits			Upper Division Credits			
TINALO (SUMMER)							
	Total Credits			Total Credits			
	Upper Division Credits			Upper Division Credits			
		YEAR 3	CR			YEAR 4	CR
FANUCHANAN							
	Total Credits			Total Credits			
	Upper Division Credits			Upper Division Credits			
FINAKPO (INTERSESSION)							
	Total Credits			Total Credits			
	Upper Division Credits			Upper Division Credits			
FANOMNAKAN							
	Total Credits			Total Credits			
	Upper Division Credits			Upper Division Credits			
TINALO (SUMMER)							
	Total Credits			Total Credits			
	Upper Division Credits			Total Upper Division Credits			
				Overall Total Credits			

Chart 3: Communication and Media Major - Communication Studies Track

CREDITS NEEDED		
G.E. REQUIREMENTS - 47- 49 (Including Capstone)		
COMMUNICATION & MEDIA MAJOR: COMMUNICATION REQUIREMENTS - 48		
COMMUNICATION & MEDIA MAJOR: COMMUNICATION ELECTIVES - 3		
GRADUATION: 124		
UPPER DIVISION CREDITS (300/400 LEVEL COURSES) NEEDED		
COMMUNICATION & MEDIA CORE REQUIREMENTS (24 Credits)	YEARS AVAILABLE	PREREQUISITE
CO106: INTRODUCTION TO MASS COMMUNICATION	FALL	
CO226: MEDIA WRITING	SPRING/FALL	
CO236: BROADCAST PRODUCTION	FALL	
CO310: INTERCULTURAL COMMUNICATION	SPRING	EN110, CO210
CO450: COMMUNICATION THEORY AND RESEARCH	FALL	6 credits of upper division communication courses
CO491: COMMUNICATION & MEDIA CAPSTONE: RESEARCH OR PRODUCTION	SPRING/FALL	Senior standing
CO498: COMMUNICATION INTERNSHIP	SPRING/FALL	
Choose 1 Of the Following		
CO385: PRINT MEDIA EXPERIENCE	SPRING	CO226 OR CONCURRENT
CO386: MASS MEDIA EXPERIENCE: BROADCASTING	FALL	CO236 OR CONCURRENT
COMMUNICATION STUDIES TRACK CORE COURSES (24 Credits)		
CO250: ARGUMENTATION	FALL	
CO320: INTERPERSONAL COMMUNICATION	SPRING EVEN YEARS	CO210
CO330: SMALL GROUP COMMUNICATION	FALL ODD YEARS	CO210
CO340: PERSUASION	FALL EVEN YEARS	CO210
CO350: PUBLIC SPEAKING	SPRING	CO210
CO360: PUBLIC RELATIONS IN BUS AND PROFESSIONS	FALL	CO210
CO370: ORGANIZATIONAL COMMUNICATION	SPRING ODD YEARS	CO210
Choose 1 Of the Following		
CO436: DIGITAL COMMUNICATIONS TECHNOLOGIES	FALL EVEN YEARS	CO106 & EN111
Choose 1 Of the Following		
CO228: FILM AND TELEVISION CRITICISM	FALL	EN110 & EN111
CO327: ADVERTISING IN THE MASS MEDIA	FALL	CO106
CO385: PRINT MEDIA EXPERIENCE	SPRING	CO226 or concurrent enrollment
CO386: MASS MEDIA EXPERIENCE: BROADCASTING	AS REQUIRED	CO236 or concurrent enrollment
CO398: COMMUNICATION INTERNSHIP	SPRING/FALL	12 credit hours of Communication courses, junior standing
CO436: DIGITAL COMMUNICATIONS TECHNOLOGIES	FALL EVEN YEARS	CO106 & EN111

Chart 4: Communication and Media Major - Public Relations Track

CREDITS NEEDED		
G.E. REQUIREMENTS - 47- 49 (Including Capstone)		
COMMUNICATION & MEDIA MAJOR: DCMJ REQUIREMENTS - 48		
COMMUNICATION & MEDIA MAJOR: DCMJK ELECTIVES - 3		
GRADUATION: 124		
UPPER DIVISION CREDITS (300/400 LEVEL COURSES) NEEDED		
40 CREDITS		
COMMUNICATION & MEDIA CORE REQUIREMENTS (24 Credits)	YEARS AVAILABLE	PREREQUISITE
CO106: INTRODUCTION TO MASS COMMUNICATION	FALL	
CO226: MEDIA WRITING	SPRING/FALL	
CO236: BROADCAST PRODUCTION	FALL	
CO310: INTERCULTURAL COMMUNICATION	SPRING	EN110, CO210
CO450: COMMUNICATION THEORY AND RESEARCH	FALL	6 credits of upper division communication courses
CO491: COMMUNICATION & MEDIA CAPSTONE: RESEARCH OR PRODUCTION	SPRING/FALL	Senior standing
CO498: COMMUNICATION INTERNSHIP	SPRING/FALL	
Choose 1 Of the Following		
CO385: PRINT MEDIA EXPERIENCE	SPRING	CO226 OR CONCURRENT
CO386: MASS MEDIA EXPERIENCE: BROADCASTING	FALL	CO236 OR CONCURRENT
PUBLIC RELATIONS TRACK CORE COURSES (24 Credits)		
CO327: ADVERTISING IN THE MASS MEDIA	FALL	
CO360: PUBLIC RELATIONS IN BUS AND PROFESSIONS	FALL	CO210
CO460: INTEGRATE PUBLIC RELATIONS CAMPAIGNS	FALL ODD YEARS	CO210, CO-327, CO-360 or consent of the instructor
Choose 1 Of the Following		
CO250: ARGUMENTATION	FALL	
AR240: COMPUTER GRAPHIC DESIGN	SPRING/FALL	AR102,103 OR 104
BA260: FUNDAMENTALS OF MARKETING	SPRING/FALL	
Choose 1 Of the Following		
CO330: SMALL GROUP COMMUNICATION	FALL ODD YEARS	CO210
CO370: ORGANIZATIONAL COMMUNICATION	SPRING ODD YEARS	CO210
Choose 1 Of the Following		
CO356: EDITING AND LAYOUT DESIGN	SPRING EVEN YEARS	CO226 OR CONCURRENT
CO436: DIGITAL COMMUNICATIONS TECHNOLOGIES	FALL EVEN YEARS	CO106, EN111
Choose 1 Of the Following		
CO320: INTERPERSONAL COMMUNICATION	SPRING EVEN YEARS	
CO426: PERSUASION	FALL EVEN YEARS	
Choose 1 Of the Following		
CO326: ADVANCED REPORTING	SPRING EVEN YEARS	
CO336: BROADCAST JOURNALISM	SPRING	
CO426: DOCUMENTARY PROCESS	SPRING EVEN YEARS	
DIGITAL CINEMA, MEDIA & JOURNALISM TRACK ELECTIVE COURSES (3 Credits)		
AR240: COMPUTER GRAPHIC DESIGN	SPRING/FALL	
BA260: FUNDAMENTALS OF MARKETING	SPRING/FALL	
CO240: PHOTO JOURNALISM	FALL EVEN YEARS	CO226 OR CONCURRENT
CO250: ARGUMENTATION	FALL	
CO320: INTERPERSONAL COMMUNICATION	SPRING EVEN YEARS	
CO326: ADVANCED REPORTING	SPRING EVEN YEARS	
CO330: SMALL GROUP COMMUNICATION	FALL ODD YEARS	CO210
CO336: BROADCAST JOURNALISM	SPRING	
CO426: PERSUASION	FALL EVEN YEARS	
CO356: EDITING AND LAYOUT DESIGN	SPRING EVEN YEARS	
CO357: MEDIA COMPUTER GRAPHICS	SPRING ODD YEARS	
CO370: ORGANIZATIONAL COMMUNICATION	SPRING ODD YEARS	CO210
CO385: PRINT MEDIA EXPERIENCE	SPRING	CO226 OR CONCURRENT
CO386: MASS MEDIA EXPERIENCE: BROADCASTING	FALL	CO226 OR CONCURRENT
CO426: PERSUASION	FALL EVEN YEARS	
CO436: DIGITAL COMMUNICATIONS TECHNOLOGIES	FALL EVEN YEARS	CO106, EN111

Chart 5: Communication and Media Major - Digital Cinema, Media, & Journalism Track

CREDITS NEEDED		
G.E. REQUIREMENTS - 47-49 (Including Capstone)		
COMMUNICATION & MEDIA MAJOR: COMMUNICATION REQUIREMENTS - 48		
COMMUNICATION & MEDIA MAJOR: COMMUNICATION ELECTIVES - 3		
GRADUATION: 124		
UPPER DIVISION CREDITS (300/400 LEVEL COURSES) NEEDED		
COMMUNICATION & MEDIA CORE REQUIREMENTS (24 Credits)	YEARS AVAILABLE	PREREQUISITE
CO106: INTRODUCTION TO MASS COMMUNICATION	FALL	
CO226: MEDIA WRITING	SPRING/FALL	
CO236: BROADCAST PRODUCTION	FALL	
CO310: INTERCULTURAL COMMUNICATION	SPRING	EN110, CO210
CO450: COMMUNICATION THEORY AND RESEARCH	FALL	6 credits of upper division communication courses
CO491: COMMUNICATION & MEDIA CAPSTONE: RESEARCH OR PRODUCTION	SPRING/FALL	Senior standing
CO498: COMMUNICATION INTERNSHIP	SPRING/FALL	
Choose 1 Of the Following		
CO385: PRINT MEDIA EXPERIENCE	SPRING	CO226 OR CONCURRENT
CO386: MASS MEDIA EXPERIENCE: BROADCASTING	FALL	CO236 OR CONCURRENT
DIGITAL CINEMA, MEDIA, & JOURNALISM TRACK CORE COURSES (24 Credits)		
CO228: FILM AND TELEVISION CRITICISM	FALL	EN110 & EN111
CO328: INDEPENDENT NARRATIVE FILMMAKING	SPRING	
CO336: BROADCAST JOURNALISM	SPRING	CO236 OR CONCURRENT ENROLLMENT
CO357: MEDIA COMPUTER GRAPHICS	SPRING	CO236, BROADCAST PRODUCTION
Choose 1 Of the Following		
AR240: COMPUTER GRAPHIC DESIGN	SPRING/FALL	AR102, AR103, AR104
CO240: PHOTO JOURNALISM	FALL EVEN YEARS	CO226
Choose 1 Of the Following		
CO356: EDITING AND LAYOUT DESIGN	SPRING EVEN YEARS	CO226
CO436: DIGITAL COMMUNICATIONS TECHNOLOGIES	FALL EVEN YEARS	CO106 & EN111
Choose 1 Of the Following		
EN311: SCREENWRITING	SPRING/FALL	
CO326: ADVANCED REPORTING	SPRING EVEN YEARS	CO226
Choose 1 Of the Following		
CO327: ADVERTISING IN THE MASS MEDIA	FALL	CO106
CO426: DOCUMENTARY PROCESS	SPRING EVEN YEARS	CO106, CO236
DIGITAL CINEMA, MEDIA, & JOURNALISM TRACK ELECTIVE COURSES		
CO240: PHOTO JOURNALISM	FALL EVEN YEARS	CO226
EN311: SCREENWRITING	SPRING/FALL	
TH315: SCENIC DESIGN	SPRING EVEN YEARS	
CO326: ADVANCED REPORTING	SPRING EVEN YEARS	CO226
CO327: ADVERTISING IN THE MASS MEDIA	FALL	CO106
AR340: DIGITAL IMAGING TECHNIQUES	SPRING/FALL	AR103 DRAWING I & AR104 BASIC DESIGN
CO356: EDITING AND LAYOUT DESIGN	SPRING EVEN YEARS	CO226
CO385: PRINT MEDIA EXPERIENCE	SPRING	CO226
CO426: DOCUMENTARY PROCESS	SPRING EVEN YEARS	CO106, CO236
CO410: SPECIAL TOPICS IN COMMUNICATION STUDIES	AS REQUIRED	

Chart 6: Fine Arts - Art Track

CREDITS NEEDED		
G.E. REQUIREMENTS - 47-49 (Including Capstone)		
COMMUNICATION & MEDIA MAJOR: DCMJ REQUIREMENTS - 39		
COMMUNICATION & MEDIA MAJOR: DCMJK ELECTIVES - 21		
NON-REQ - 9		
GRADUATION: 124		
UPPER DIVISION CREDITS (300/400 LEVEL COURSES) NEEDED		
40 CREDITS		
FINE ARTS CORE REQUIREMENTS (9 Credits)	YEARS AVAILABLE	PREREQUISITE
FA231: SURVEY OF THE ARTS	FALL	FINE ARTS MAJOR/MINOR OR CONSENT OF INSTRUCTOR
FA331: PHILOSOPHY OF THE ARTS	SPRING EVEN YEARS	FA231 OR CONSENT OF INSTRUCTOR
FA431: SURVIVAL OF THE ARTS	SPRING ODD YEARS	FA331 OR CONSENT OF INSTRUCTOR
ART TRACK REQUIREMENTS (30 Credits)		
AR103: DRAWING I	SPRING/FALL	
AR104: BASIC DESIGN	FALL	
AR203: DRAWING II	SPRING	AR103 OR CONSENT OF INSTRUCTOR
AR204: 3-D DESIGN	SPRING ODD YEARS	AR104 OR CONSENT OF INSTRUCTOR
AR208: BASIC SCULPTURE	FALL	AR103 OR AR104 OR CONSENT OF INSTRUCTOR
AR210: BASIC PRINTMAKING	FALL	AR103 OR AR104 OR CONSENT OF INSTRUCTOR
AR220: BASIC CERAMICS	SPRING/FALL	
AR331: HISTORY OF ART I	SPRING EVEN YEARS	AR101 OR CONSENT OF INSTRUCTOR
AR332: HISTORY OF ART II	SPRING ODD YEARS	AR101 OR CONSENT OF INSTRUCTOR
AR205: BASIC WATERCOLOR PAINTING OR (AR206)	FALL	AR103 OR CONSENT OF INSTRUCTOR
AR206: BASIC PAINTING	SPRING	AR103 OR CONSENT OF INSTRUCTOR
ART TRACK ELECTIVES (21 Credits)		
AR101: INTRODUCTION TO ART	SPRING/FALL	
AR211: BASIC PHOTOGRAPHY	SPRING/FALL	MUST HAVE A 35mm SLR CAMERA w/ INTERCHANGEABLE LENSES
AR303: LIFE DRAWING	FALL	AR103 OR AR203 OR CONSENT OF INSTRUCTOR
AR305: INTERMEDIATE WATERCOLOR PAINTING	FALL	AR205
AR306: INTERMEDIATE PAINTING	SPRING	AR206
AR308: INTERMEDIATE SCULPTURE	FALL	AR208
AR310: INTERMEDIATE PRINTMAKING	SPRING	AR103 OR AR104 OR CONSENT OF INSTRUCTOR
AR311: INTERMEDIATE PHOTOGRAPHY	SPRING ODD YEARS	
AR320: INTERMEDIATE CERAMICS	SPRING	AR220
AR322: HISTORY OF TRADITIONAL JAPANESE ART	FALL ODD YEARS	AR101 OR CONSENT OF INSTRUCTOR
AR323: GALLERY MANAGEMENT & EXHIBITION DESIGN	SPRING	AR101 OR CONSENT OF INSTRUCTOR
AR326: SPECIMENS & DOCUMENTATION	FALL	AR101 OR CONSENT OF INSTRUCTOR
AR384: ENVIRONMENTAL ART	SPRING ODD YEARS	AR103 OR AR104 OR AR204 OR CONSENT OF INSTRUCTOR
AR390: SP: ILLUSTRATION	SPRING/FALL	
AR404: ADVANCED WATERCOLOR PAINTING I	FALL	AR305
AR405: ADVANCED WATERCOLOR PAINTING II	FALL	AR404
AR406: ADVANCED PAINTING I	SPRING	AR306
AR407: ADVANCED PAINTING II	SPRING	AR406
AR408: ADVANCED SCULPTURE I	SPRING	AR308 OR CONSENT OF INSTRUCTOR
AR409: ADVANCED SCULPTURE II	SPRING	AR408
AR410: ADVANCED PRINTMAKING I	FALL	AR210, AR310
AR411: ADVANCED PRINTMAKING II	SPRING	AR410
AR420: ADVANCED CERAMICS I	SPRING	AR320
TH105: STAGECRAFT	FALL EVEN YEARS	
TH205: STAGE MANAGEMENT	FALL ODD YEARS	
TH315: SCENIC DESIGN	SPRING EVEN YEARS	
TH316: LIGHTING DESIGN	SPRING ODD YEARS	

Chart 7: Fine Arts - Music Track

CREDITS NEEDED		
G.E. REQUIREMENTS - 47-49 (Including Capstone)		
COMMUNICATION & MEDIA MAJOR: DCMJ REQUIREMENTS - 61		
GRADUATION: 124		
UPPER DIVISION CREDITS (300/400 LEVEL COURSES) NEEDED		
FINE ARTS CORE REQUIREMENTS (9 Credits)	YEARS AVAILABLE	PREREQUISITE
FA231: SURVEY OF THE ARTS	FALL	FINE ARTS MAJOR/MINOR OR CONSENT OF INSTRUCTOR
FA331: PHILOSOPHY OF THE ARTS	SPRING EVEN YEARS	FA231 OR CONSENT OF INSTRUCTOR
FA431: SURVIVAL OF THE ARTS	SPRING ODD YEARS	FA331 OR CONSENT OF INSTRUCTOR
MUSIC TRACK REQUIREMENTS (52 Credits)		
MU104: University Singers (1 Credit repeated 4 times for Voice Majors)	SPRING/FALL	Audition. May be repeated for credit.
MU105: Band (1 Credit repeated 4 times for Instrumental Majors)	SPRING/FALL	Audition or consent of instructor. May be repeated for credit.
MU110: Class Voice (1 Credit)	SPRING/FALL	Recommended that MU104 or MU304 be taken concurrently.
MU121: Beginning Class Piano (2 Credits)	FALL	
MU122: Intermediate Class Piano (2 Credits)	SPRING	MU121 or consent of instructor.
MU160: Music Theory I (2 Credits)	FALL ODD YEARS	Knowledge of music notation.
MU161: Music Theory II (2 Credits)	SPRING EVEN YEARS	Completion of MU160 with a C or better, OR CONSENT OF INSTRUCTOR
MU170: Ear Training I (2 Credits)	FALL	Instructor's permission required.
MU171: Ear Training II (2 Credits)	SPRING	Completion of MU171, OR CONSENT OF INSTRUCTOR
MU202: Applied Music (2 credits repeated 4 semesters)	SPRING/FALL	Audition
MU260: Music Theory III (2 Credits)	FALL ODD YEARS	Completion of MU161 with a C or better, OR CONSENT OF INSTRUCTOR
MU261: Music Theory IV (2 Credits)	SPRING EVEN YEARS	Completion of MU260 with a C or better, OR CONSENT OF INSTRUCTOR
MU302: Intermediate Applied Music (2 Credits repeated 3 semesters)	FALL	Completion of MU202 or consent of instructor based on audition.
MU304: Upper Division University Singers (1 Credit repeated 3 times for Voice Majors)	FALL	Audition
MU304: Upper Division Band (1 Credit repeated 3 times for Instrumental Majors)	FALL	MU105 OR CONSENT OF INSTRUCTOR
MU310: Music History I (3 Credits)	FALL ODD YEARS	MU161 OR CONSENT OF INSTRUCTOR
MU311: Music History II (3 Credits)	SPRING EVEN YEARS	MU161 OR CONSENT OF INSTRUCTOR
MU315: Instrumental Techniques (3 Credits)	FALL ODD YEARS	MU161 OR CONSENT OF INSTRUCTOR
MU321: Conducting (3 Credits)	FALL	MU161 OR CONSENT OF INSTRUCTOR
MU402: Senior Recital (2 Credits)	SPRING/FALL	MU302
MUSIC TRACK ELECTIVES		
THE FINE ARTS MUSIC DEGREE HAS NO REQUIRED ELECTIVE CREDITS		

Chart 8: Fine Arts - Theater Track

CREDITS NEEDED		
G.E. REQUIREMENTS - 47- 49 (Including Capstone)		
FINE ARTS: THEATER REQUIRED COURSES - 40		
FINE ARTS: THEATER ELECTIVE COURSES - 10		
GRADUATION: 124		
UPPER DIVISION CREDITS (300/400 LEVEL COURSES) NEEDED		
FINE ARTS: THEATER TRACK CORE REQUIREMENTS (40 Credits)		
FINE ARTS: THEATER TRACK CORE REQUIREMENTS (40 Credits)	YEARS AVAILABLE	PREREQUISITE
FA231 SURVEY OF THE ARTS	FALL	Must be Fine Arts major or minor
FA331: PHILOSOPHY OF THE ARTS	SPRING EVEN YEARS	FA231
FA431: SURVIVAL IN THE ARTS	SPRING ODD YEARS	FA331 and student must be a Fine Arts major with no more than 12 hours remaining in his/her major requirements
TH102: ACTING I	FALL/SPRING	
TH105: STATECRAFT	FALL EVEN YEARS	
TH202: ACTING II	SPRING EVEN YEARS	TH102 (with grade of "B" or better)
TH205: STAGE MANAGEMENT	FALL ODD YEARS	
TH292: THEATER PRACTICUM	FALL/SPRING	Must be a Fine Arts/Theater major or minor
TH308: DIRECTING	FALL ODD YEARS	TH202
TH315: SCENIC DESIGN	SPRING EVEN YEARS	
TH316: LIGHTING DESIGN	SPRING ODD YEARS	
TH425: THEATER HISTORY I	FALL EVEN YEARS	
TH426: THEATER HISTORY II	SPRING ODD YEARS	
FINE ARTS: THEATER TRACK ELECTIVE COURSES (10 Credits)		
AR103: DRAWING I	FALL/SPRING	
AR104: BASIC DESIGN	FALL	
AR204: 3-DIMENSIONAL DESIGN	SPRING ODD YEARS	AR104
AR205: BASIC WATERCOLOR PAINTING	FALL	AR103
AR240: COMPUTER GRAPHIC DESIGN	FALL/SPRING	AR102, AR103, AR104
AR323: GALLERY MANAGEMENT & EXHIBITION DESIGN	SPRING	AR101
CO200: VOICE AND ARTICULATION	FALL/SPRING	
CO236: BROADCAST PRODUCTION	FALL	
EN311: SCREENWRITING	FALL/SPRING	
EN450: ENVIRONMENTAL LITERATURE	SPRING	Any 200-level English course
MU101: MUSIC FUNDAMENTALS	FALL/SPRING	
MU104: UNIVERSITY SINGERS	FALL/SPRING	
MU110: CLASS VOICE	FALL/SPRING	Recommended that MU104 or MU304 be taken concurrently.

List of Advisors for Communication and Media



Raymond Anderson, Ph.D.

Communication and Media: Digital Cinema, Media, and Journalism
Email: rdanderson@triton.uog.edu
Tel: 671-735-2702



Manuel Cruz, Ph.D.

Communication and Media: Digital Cinema, Media, and Journalism
Email: cruzm6043@triton.uog.edu
Tel: 671-735-2704



Francis Dalisay, Ph.D.

Communication and Media: Public Relations
Email: fdalisay@triton.uog.edu
Tel: 671-735-2701



Hunter Fine, Ph.D.

Communication and Media: Communication Studies
Email: fineh@triton.uog.edu
Tel: 671-735-2701

List of Advisors for Fine Arts

Art Advisors



Richard "Ric" Castro, MFA

Professor of Art
E-mail: ricrc@triton.uog.edu
Tel: 671-735-2743



Irena Keckes, Ph.D.

Associate Professor of Art
E-mail: keckesi@triton.uog.edu
Tel: 671-735-2700



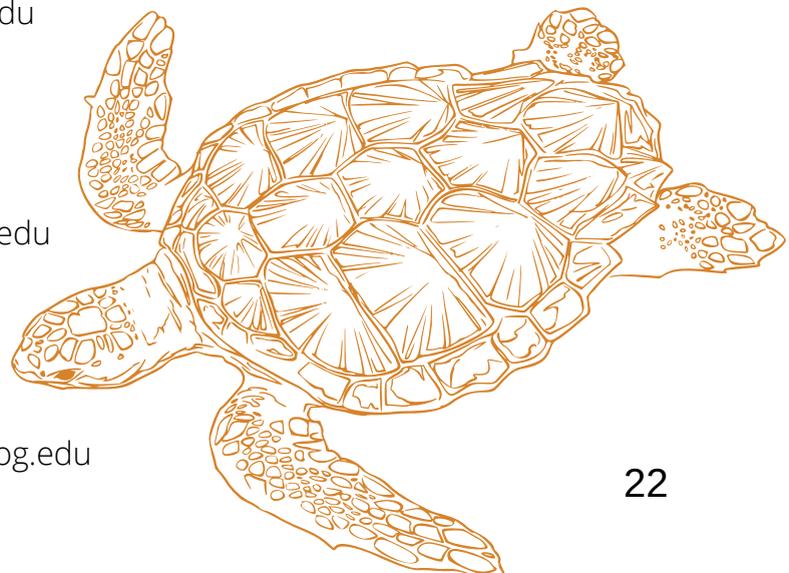
Lewis Rifkowitz, MFA

Professor of Art
E-mail: rifkowitz@triton.uog.edu
Tel: 671-735-2716



Velma Yamashita, Ph.D.

Associate Professor of Art
E-mail: yamashitav@triton.uog.edu
Tel: 671-735-2965



Music Advisor



Stephen Bednarzyk, Ph.D.
Professor of Music
E-mail: smbed@triton.uog.edu
Tel: 671-735-2734

Theatre Advisors



Michelle Blas, MFA
Associate Professor of Theatre
E-mail: mcblas@triton.uog.edu
Tel: 671-735-2738



Troy McVey, Ed.D.
Professor of Theatre
E-mail: tmcvey@triton.uog.edu
Tel: 671-735-2733

