

43RD ANNUAL RESEARCH CONFERENCE

RETROSPECTIVE(S)

A Look at Origins and How These Take Us into the Future

FRIDAY, MARCH 11, 2022 VIA ZOOM

FOR MORE INFORMATION, VISIT HTTPS://BIT.LY/CLASSARC





AGENDA

Friday, March 11, 2022 via Zoom

9:30 a.m

OPENING REMARKS

Track 1:
Pacific Islander
Origins & Population
Movement

Track 2: Pedagogy Track 3: BUILD/EXITO

10 a.m

USING GENOMIC DATA TO UNCOVER EARLY CHAMORU ORIGINS

Miguel Vilar, PhD; Frank Camacho, PhD UNIVERSITY OF GUAM STUDENTS' PERSPECTIVES AND KNOWLEDGE ON CLIMATE CHANGE AND HOW THESE AFFECT THEIR ENVIRONMENTAL AWARENESS AND

Diana Mallanao

DECISIONS

10:30 a m

INSCRIPTION OF
CAROLINIAN
WAYFINDING AND
CANOE MAKING TO
THE UNESCO LIST OF
INTANGIBLE
CULTURAL HERITAGE
IN NEED OF URGENT
SAFEGUARDING

Ashley Meredith

RE-ENVISIONING MICRONESIAN STUDIES THROUGH THE ISLAND WISDOM LENS

Michael R. Clement Jr., PhD IDENTIFICATION
WITH CHAMORU
CULTURE AND
CORRELATION WITH
FAITH IN THE
YO'AMTE SIHA

Nico Matthew Valencia

11 a.m.

SCHOOL OF EDUCATION: ITS ORIGINS, PRESENCE, AND FUTURE OF LEADING EDUCATION FORWARD

Kathrine Gutierrez, PhD; Genevieve Leon Guerrero, PhD; Alicia Cruz Aguon, PhD NEGATIVE NEWS ON SOCIAL MEDIA: ITS IMPACT ON GUAM'S YOUNG ADULTS

Alessandra Cuevas





Track 1:
Pacific Islander
Origins & Population
Movement

Track 2: Pedagogy Track 3: BUILD/EXITO

11:30 a m

PACIFIC MIGRATIONS: A DIGITAL HISTORY PROJECT

Christopher Rasmussen, PhD; Svetlana Rasmussen, PhD A LESSON IN CLASS:
A LEGACY OF
LITERATURE AND
LINGUISTICS AT THE
UNIVERSITY OF
GUAM

Christian Camacho; Joseph Chargualaf; Chelsea Cruz-Cawili; Andrea Sant. PhD EFFECTS OF
CULTURE AND
ETHNICITY ON
LIFESTYLE AND THE
IMPORTANCE OF
LIFESTYLE ON
DIABETES IN GUAM

Aira Hermosura

12 p.m.

BREAK*

12:30 p.m.

KEYNOTE SPEAKER

Rindraty Limtiaco,
President and Executive Director, Pacific Daily News

1:30 p.m.

BREAK*

Track 1:
Pacific Culture,
Identity, Artifacts

Track 2: Language, Literature, Media

Track 3: BUILD/EXITO

2 p.m.

EXPLORING THE RELATIONSHIP BETWEEN
SUSCEPTIBILITY TO MISINFORMATION AND ATTITUDES
TOWARDS LOCAL POLITICS

Maxon William & Dannika Valerio

CULTURALLY
RESPONSIVE
BIBLIOTHERAPY FOR
PERSONS WITH
DEMENTIA

lain Twaddle, PhD; Margaret Hattori-Uchima, PhD; Nikolas Gutierrez; Kathlina Martin: Rhoda Orallo ENVIRONMENTAL AWARENESS AND BEHAVIORS OF UNIVERSITY OF GUAM STUDENTS

Aubrie Uson

*Posters and Artwork will be displayed during breaks.





Track 1:
Pacific Culture,
Identity, Artifacts

Track 2: Language, Literature, Media

Track 3: BUILD/EXITO

2:30 p.m

"I CAN CHANNEL MY
PAIN
PRODUCTIVELY":
INDIGENOUS SOCIAL
MOVEMENT
ORGANIZING IN
GUÅHAN

Camarin Meno, PhD

HOW OUR
ANCESTORS GUIDE
US: WISDOMS FROM
RETELLINGS OF THE
KUMULIPO & FO'NA
YAN PONTAN,
COSMOGONIC
GENEALOGIES FROM
HAWAI'I AND THE
MARIANAS

Arielle Lowe

LIFE SATISFACTION
AND ITS EFFECTS ON
ACADEMIC SELFEFFICACY ON THE
UNIVERSITY OF
GUAM STUDENT
POPULATION

Lidio Fullo

3 p.m.

PANEL:
ANCIENT CHAMORU
BURIAL AFTERCARE:
A PANEL
DISCUSSION ON
WHAT PRACTICES
AND PROCEDURES
SHOULD OCCUR
AFTER THE
DISCOVERY OF
ANCIENT CHAMORU
BURIALS

3:30 p.m.

Speaker Therese
Terlaje and Lincoln
Budasi, Invited
Guests, Community
Members

SOUND CHANGE IN TAGALOG RHOTICS

Hyun-Jong Hahm, PhD; Clarisa Quan, PhD

INTERNAL
DISPLACEMENT IN
PHILIPPINE MEDIA:
CONTRIBUTIONS OF
SOCIAL
REPRESENTATION
THEORY

Marshaley J. Baquiano, PhD; Philip Ian P. Padilla, PhD Track 3: Arts

FROM TRADITIONAL MOKUHANGA TO CONTEMPORARY PRINTMAKING

Irena Keckes, PhD

PANEL:
AN UPDATE OF THE
CREATIVE
DIALOGUES PROJECT
AFTER ANOTHER
YEAR OF COVID:
EXPLORATIONS OF
PERSONAL
EXPERIENCES
ACROSS THE GLOBE
USING ARTISTIC
IMPROVISATIONS
ONLINE

Steve Harvey, PhD; Connor Kelly; Colleen Jennings, PhD