

MO'NA

Our Pasts Before Us

22nd Pacific History Association Conference



May 19-21, 2016
Guam | Mariana Islands

3 days

May 19-21, 2016 (Hyatt Regency Guam)

4 keynotes

Thursday: Robert Underwood, University of Guam

Friday: Greg Dvorak, Hitotsubashi University, Tokyo, Japan

Saturday morning: Katerina Teaiwa, Australian National University, Canberra, AU

Saturday afternoon: David Hanlon, University of Hawai'i at Mānoa, Honolulu, HI

186 presentations

See attached title listing. Visit us at www.uog.edu/phaconference for full Abstracts.

**Register by May 5, online, at: www.uog.edu/phaconference
(\$250 for general registrants and \$125 for students)**

**Major sponsorship from the Pacific History Association,
the University of Guam, and the Guam Preservation Trust**

- THURSDAY KEYNOTE: **Robert Underwood**, University of Guam
Chamorro History: Is the Forward the Conclusion?
- FRIDAY KEYNOTE: **Greg Dvorak**, Hitotsubashi University
Coral Currents: Making Sense of the Present Past of Kwajalein Atoll, 2016
- SATURDAY MORNING KEYNOTE: **Katerina Teaiwa**, Australian National University,
Transdisciplinary Approaches to Pacific Pasts [Presents and Futures]
- SATURDAY, CLOSING KEYNOTE: **David Hanlon**, University of Hawai'i at Mānoa
Losing Oceania for the Pacific and the World

Other Presentations:

- **Julie Adams**, The British Museum
Magic and Memory: Paul Denys Montague's Collecting in New Caledonia
- **Johnson Ahupa**, University of Goroka
Tok Pisin Prevalence Detrimental to Local Lingua Survivability - the Alekano – Gahuku Language Case of the Goroka Town Margin Areas
- **Johnson Ahupa**, University of Goroka
The Asian Enclave - Chinese impact on Urbanization in Goroka
- **Dåkot-ta Alcantara-Camacho**, Independent
Nānan nanā-hu... Fanekungok i Linalai-hu: I Hinengok nu Kāna yan I Finatto' ni Inafa'maolek ni Linalai [Mother of My Mother... Please Listen to my Chant: The Sound of Spiritual Authority and the Return of Balance with All of Creation through Chant]
- **Opetā Alefaio**, National Archives of Fiji
Making History
- **Wilbert Alik**, College of the Marshall Islands and **Eleanor Kleiber**, University of Hawai'i
Genealogies of the Marshall Islands
- **Tricia Allen**, Windward Community College, University of Hawai'i Community College System
Tatau, Tapu and a Tale of Two Women
- **Courtney-Savali Andrews**, New Zealand School of Music, Victoria University of Wellington
Black Music Matters in the Pacific: A Comparative Musical History of Afrocentric Religious and Social Movements in New Zealand from the Fisk Jubilee Singers to D'Angelo
- **Courtney-Savali Andrews**, New Zealand School of Music, Victoria University of Wellington
Classical Polynesia: An Emerging Musicians' Class and the Development of the Shakespearean Samoan Comic Opera in Apia (1880-1930)
- **Ryu Arai**, Hitotsubashi University
Entangled War Memories in Guam: Aspects of "Commemorative" and "Memorial" Events

- **David Atienza**, University of Guam
Indigenous Socio-cultural Transformations under the Spanish "Reducciones" in the Late Seventeenth Century in Guåhån, Mariana Islands.
- **James Bayman**, University of Hawai'i at Mānoa and Sandra Montón-Subías, Pompeu Fabra University
Archaeology of Cultural Contact and Colonialism in Guam: A New Archaeological Project in Ritidian
- **Jesi Lujan Bennett**, University of Hawai'i at Mānoa
Navigating Anew: Chamorro Diaspora and Expressions of Indigeneity Within Oceanic History
- **Judith Bennett**, University of Otago
Discovering "Native" Copra: The Changing Lens of Australian Development in New Guinea (1920-1975)
- **Michael Lujan Bevacqua**, University of Guam
Sindålu Stories: The Role of US Military Service in Shaping Contemporary Chamorro Identity
- **Carol Brown**, University of Auckland
Remembering and Forgetting: Dance as an Inter-Generational Process of Recovery and Transformation
- **Omaira Brunal-Perry**, University of Guam
The First Triennial of the Nineteenth Century in the Mariana Islands
- **Royce Palomo Camacho**, University of Guam
The Writing on the Wall: 21st Century Imaginings of a Chamoru Rights Activist
- **Lucie Carreau**, Museum of Archaeology and Anthropology, University of Cambridge
Reactivating the Network: Connecting People and Things through Museum Collections
- **Will Cavert**, University of Hawai'i at Mānoa
Pearl of the Empire: French State Efforts to Integrate the Tuamotu Lagoons 1870-1910
- **Will Cavert**, University of Hawai'i at Mānoa
"We are Like the Rest of the World:" Plague, Pandemic, and Identity in New Caledonia, 1899-1900
- **Wendy Huituan Chang**, National Cheng-chi University
A Historical Typology of Tattoo among Taiwan Aborigines: A Preliminary Comparison
- **David Chappell**, University of Hawai'i at Mānoa
Water Nations: Colonial Bordering, Exploitation, and Nation-Building in the British Central Pacific
- **Chiao-yun Chen**, National Chengchi University
Clan and Economy: A Case Study on the Agricultural Activities of Bunun People in Lavulan Community in Southern Taiwan.
- **Chuan Fu Chen**, National Taitung University
How to Define your Identity from the View of Insiders and Outsiders

- **Sung Youn Cho**, Jeju National University
Who Are Mourned?: The Meaning of the Japanese Emperor's Visit to the Pacific Islands
- **Sra Manpo Ciwidian**, National Chengchi University
The Importance of Network Building among Austronesian Peoples
- **Ali Clark**, Museum of Archaeology and Anthropology, University of Cambridge
History, Exchange and Cultural Identity: Collecting in Kiribati during Admiral Davis' Third Voyage of the H.M.S Royalist
- **Michael Clement, Jr.**, University of Guam
Johnny Sablan and the Birth of Modern Chamorro Music
- **Michael Clement, Sr.**, Guam Department of Education and RFT-Micronesian Area Research Center
Tracing the Roots of the Guam Dance of Montezuma and its Relevance to Las Danzas de Moros y Cristianos
- **Kirstie Close-Barry**, Batchelor Institute of Indigenous Tertiary Education
Pacific Islanders in Arnhem Land: Trespassers, Colonisers or Simply 'Other'?
- **Kirstie Close-Barry**, Batchelor Institute of Indigenous Tertiary Education
Teaching National History in Papua New Guinea
- **Kirstie Close-Barry**, Batchelor Institute of Indigenous Tertiary Education
Women of Kokoda: Expanding Histories of World War Two in Papua New Guinea
- **Sylvia Cockburn**, Queensland Museum
The Making of a Modern Missionary Collection: Sister Helen Barrett and the Mothers' Union in Melanesia, 1947-2014
- **Andrew Connelly**, Australian National University
Film, Memory and the Pacific War: Cine-elicitation in the Trobriand Islands
- **Kathryn Creely**, University of California, San Diego Library and **Cristela Garcia-Spitz**, University of California, San Diego Library
Patrolling the Past: Bringing Papua New Guinea Colonial-Era Reports into the Digital Realm
- **Mary Therese F. Cruz**, University of Guam and **LeeAna Acfalle**, University of Guam
Chamorros vs. Guamanians: A Crisis of Consciousness
- **Mary Therese F. Cruz**, University of Guam and **Michael Jon Stoil**, University of Guam
Evolution of the Pacific Island "Middleman" in U.S. Popular Culture
- Panel Presentation: Chant in Guåhan and Across the World
Moderators: **Ojeya Cruz Banks**, University of Otago; **Dãkot-ta Alcantara-Camacho**, Independent
Leonard Iriarte, I Fanlalai`an Oral History Project
Frank Rabon, Pa'a Taotao Tano
Brandon Lee Cruz, I Fanlalai`an Oral History Project; **Eva Aguo Cruz**, Sagan Kotturan Chamoru;
Heidi Quenga, Kotturan Chamoru Foundation; **Vince Reyes**, Inetnon Gef Pã`go

- **Ojeya Cruz Banks**, University of Otago
Tānoʻ/ Land
- **Hannah Cutting-Jones**, University of Auckland
Back To Your Roots': Nutritional Surveys and Health Advice in the Cook Islands, 1906-1956
- **Rik De Busser**, National Chengchi University
Introducing God to the Indigenous People of Taiwan
- **Moneka De Oro**, University of Guam
Trongkon Niyok - A Symbol of Settlement, Survival, Sustainability and Self-Determination for the People of Guahan
- **Brian Diettrich**, Victoria University of Wellington, Musical Imperialism and the Indigenous Imaginary in Nineteenth-Century Micronesia
- **Joy Enomoto**, University of Hawai'i at Mānoa
Salt Wounds: Art Making in the Black Pacific
- **Tagaloatele Peggy Fairbairn-Dunlop**, Auckland University of Technology
I Like Your Textbook, but How Can I Use This in Class?
- **Kali Fermantez**, Brigham Young University – Hawai'i
“Next Man Up”: Polynesian Masculinity and “Traditional” Old School Football on Oahu’s North Shore
- **Glen Finau**, University of the South Pacific and **Nacanieli Rika**, University of the South Pacific
Lost in Transition: Fiji Rugby Union’s journey from Amateurism to Professionalism
- **Judith Selk Flores**, RFT- Micronesian Area Research Center
Visualizing History: Connecting Communities to Their Heritage
- **Sylvia Frain**, University of Otago
Hashtag GUAM, #GUAM: How Digital Photography and Social Media on Guam is Redefining Who Photographs the Pacific
- **Helen Gardner**, Deakin University, Ujamaa in the Pacific
Theorising the Politics of Locality in Decolonising Melanesia
- **Yavaus Giling**, National Taitung University
Transforming the Society through Rebuilding the Men’s House in an Indigenous Paiwan Village in Taiwan
- **Alex Golub**, University of Hawai'i at Mānoa
Bernard Narokobi, the Melanesian Way, and the Law Reform Commission of Papua New Guinea

- **Lorenz Gonschor**, University of Hawai'i at Mānoa
Sun, Ōkawa and Hau'ofa Meeting in Honolulu Seventy Years before Bandung: The Hawaiian Kingdom's Vision of Greater Oceania as the Pioneer of Pan-Asianism and the Non-Aligned Movement
- Panel Presentation: The Guam History Day Program: A Shift In Student Learning
Cathy Gorn, Executive Director – National History Day
Lavonne Guerrero-Meno, Guam History Day Coordinator
Joe Quinata, State/Regional Coordinator – Guam/National History Day
Monique Storie, University of Guam
Team Guam – Representatives to the 2016 Kenneth E. Bering National History Day Competition
- **Casey Griffiths**, Brigham Young University
Kia Ngawari: Evolution of a Mormon/Maori Village in New Zealand
- **Pei-yi Guo**, Academia Sinica
How to Draw the Paths of the Past? Active Participation and Negotiation of Islanders in Portraying Their History in the British Protectorate of Solomon Islands
- **Aroha Harris**, University of Auckland
A Sister Among the Brotherhood: Akenehi Hei (c.1877-1910), Nurse and Midwife
- Panel Presentation: The Future of the Past: Māori History in Contemporary Reflections
Aroha Harris, **Te Rarawa**, University of Auckland (Chair)
Arini Loader, **Ngati Raukawa**, **Ngati Toa**, Victoria University
Enoka Murphy, **Ngāti Manawa**, University of Waikato
Nēpia Mahuika, **Ngāti Porou**, University of Waikato
- **Anne Perez Hattori**, University of Guam and **James Perez Viernes**, University of Guam
Chamorro Historiography and the Myth of Male Demise
- **Mary Therese Perez Hattori**, University of Hawai'i at Mānoa
Action Research as a Path to Inafa' Maolek: Researching the Past to Shape the Future of Educational Technology
- **April Henderson**, Victoria University of Wellington
"Researchers Have Long Noted...": Coconut Products, the Pacific Islands and the West, and the Relationship of Scientific and Popular Literature
- **Anna-Karina Hermkens**, Australian National University
Sacrifice and Resurrection: The Annual 'Maria Helpim' Pilgrimage in Madang, Papua New Guinea
- **Francis X. Hezel**, SJ
Historical Complexities of the Early Mission Era
- **Shingo Iitaka**, University of Kochi
Conflicting Legacies of the Pacific War: Misinterpretation between Japanese Ireidan (Spirit-Consoling Tour Group) and Local Micronesians

- **Kerri Inglis**, University of Hawai'i at Hilo
Ending Isolation: Overcoming Stigma and Silence around Hansen's Disease in Hawai'i
- **Akihiro Inoue**, Tenri University
Imagined Sovereignty: A Historical Study of the Hawaiian Political Movement
- **Yukiko Inoue-Smith**, University of Guam
Links between Language and Identity among Chamorro Women and Men
- **Biung Ismahasan**, University of Edinburgh and **Yosifu Kacaw**, Yosifu Art Studio
The Construction of Curatorial History in Indigenous Curating Art of Taiwan: An Expanded Performative Space, and Indigenous Curatorial Practice of Taiwan
- **Hiromitsu Iwamoto**, Japan International Cooperation Agency (JICA), Papua New Guinea Office
Reconciling the Pacific War on Bougainville: A Story of Orami Village
- **Alana Jelinek**, Museum of Archaeology and Anthropology, University of Cambridge
Belonging
- **Devan Jensen**, Brigham Young University
Decolonizing Micronesia after World War II: The Mormon Factor
- **Michael Johnson**, Texas A&M University-Kingsville
Sports, Race, and Scandal: The 1894 Case of George Wood and the Hawaiian Base Ball League
- **Adrienne L. Kaeppler**, Smithsonian Institution
Encountering Tonga Via Photographs
- **Adrienne L. Kaeppler**, Smithsonian Institution
Tradition, An Ongoing Process: Exploring Tongan Lakalaka and Brassbands
- **Tevita Kaili**, Brigham Young University - Hawai'i
Mu'a: Front and Past are the Space and Time of the Ancestors.
- **Kaleihōkū Kala'i-Aguar**, University of Hawai'i at Mānoa and **Natalie Nimmer**, University of Hawai'i at Mānoa
Policy Implications of K-12 Education Research within the Micronesian Diaspora in Hawai'i
- **Ruth Kamasungua**, University of Goroka
Generosity: A Cultural Act of Self Enhancement & Self Promotion in Yui Society
- **Ruth Kamasungua**, University of Goroka
Use of Yui language in Music – A Vehicle to Re-creation & Celebration of the Yui Speaker's Identity and the Yui Society's Socio-cultural Environment
- **Angela Karini**, Victoria University of Wellington
Nurturing Tribal Culture through Song: What's My Harmony?

- **Matthew Kelly**, Extent Heritage Pty Ltd
Communities, Archaeology and WWII in PNG: Managing the Past in the Present
- **Emelihter Kihleng**, University of Hawai'i at Mānoa
Pahn Urohs O: What's Under the Urohs?
- **Kimberlee Kihleng**, Guam Humanities Council and **Monaeka Flores**, Guam Humanities Council
Guam Women Warriors
- **Myjolyne Kim**, Australian National University
Uruon Chuuk: Indigenous Perspectives of Chuukese Local History
- **Eleanor Kleiber**, University of Hawai'i at Mānoa
Making Pacific Language Materials Discoverable: Changing How We Describe Language at the University of Hawai'i Library's Pacific Collection
- **Sungman Koh**, Ritsmeikan University
Legacies of the Pacific War Interrelated in Islands of Asia-Pacific Region: From the Comparative Study of Islands in the Asia-Pacific Region
- **Junko Konishi**, Okinawa Prefectural University of Arts
The Micronesian Marching Dance Transmitted to Okinawa: Recollecting and Reconstructing Memories and History in the Northern Mariana Islands
- **Daya (Da-wei) Kuan**, National Chengchi University
Indigenous Land Rights and Traditional Territory Survey in Taiwan
- **Monica LaBriola**, University of Hawai'i-West O'ahu
Our Eyes Advise: Implications of Land Sales and Leases for Sovereignty in the Marshall Islands
- **Stephanie Lawson**, Macquarie University
Australia and the Pacific Islands Forum: A Critical Review
- **Jacqueline Leckie**, University of Otago
Missing or Misdiagnosed? General Paralysis of the Insane, Yaws and Syphilis in Fiji, 1884-1940
- **Edward Leon Guerrero**, University of Guam
Guam's Perception on Reintegration with the Marianas
- **Victoria-Lola Leon Guerrero**, University of Guam
Pågat: How a Community United to Save an Ancient Village
- **Josh Levy**, University of Illinois at Urbana-Champaign
Commodifying Coconuts: empires of margarine in the Pacific
- **Fang Chen Lin**, National ChengChi University
Safeguard or Segmentation? A Conversation on the Definition of Law and the Sovereignty of Community in the Legal System of Intangible Cultural Heritage

- **Chinghisu Lin**, National Taitung University
From Use Value to Exchange Value: Commodity, Land Market, and Formation of 'Land-Human' Relations in Truku Society, Taiwan
- **Pi-chen Liu**, Academia Sinica
Site of Memory and Spatial Management in Kavalan Ritual Healing (Taiwan)
- **Tricia Lizama**, University of Guam
Survival of Indigenous Healing Practices in Guam, Rota, Saipan, and Tinian
- **Wen-chun Lo**, National Chengchi University
Non-indigenous People in Indigenous Township: Retailers in Former Mountain, 1950s
- **Arini Loader**, Victoria University of Wellington
Ngā Kōrero Onamata Kua Whakairohia; Our Pasts In The Art of Carving
- **David Lotz**, War in the Pacific National Historical Park
Surrenders and Stragglers: The Fate of the Defeated Japanese in the Mariana Islands
- **Vicki Luker**, Australian National University
Fatal Impact or Fatal Amnesia?
- **Wai Yi Ma**, University of Guam
Exchange Systems in the Federated States of Micronesia Past and Present: Sawei and the Compact of Free Association
- **Carlos Madrid**, Instituto Cervantes de Manila
One of a Kind: A New Finding in the Early Cartography of Guam
- **Craig Manscill**, Brigham Young University
The Globalization of Mormon Temples in Oceania: Negotiating Conflict in the Past, the Present and the Future of Mormon Temple Liturgy
- **Kelly G. Marsh-Taitano**, University of Guam
Joe Vilorio, Sagan Kotturan CHamoru
Moñeka De Oro, University of Guam
Recapturing a Lost Tradition: Hinatsan i Latte (Building Latte)
- **Stephanie Mawson**, University of Cambridge
Desertion in the Early Modern Spanish Pacific
- **Phillip McArthur**, Brigham Young University - Hawai'i
The Land of Loss, or Land as a Historical Metaphor for Local and Global Violence in the Marshall Islands
- **Ron McNinch**, University of Guam and **Dan Brown**, University of Guam
Guy Gabaldon and the Congressional Medal of Honor: A Special Operations View

- **Keri Mills**, University of the South Pacific
The Nuclear Free and Independent Pacific Movement in Fiji
- **Kylie Moloney**, Pacific Manuscripts Bureau, Australian National University
Wherever You May Be... Improving Access to Pacific Island Archives
- **Leiana S.A. Naholowa'a**, University of Guam
Man Metgot Na Famalao'an: The Phenomenon of Chamorro Women's Power in the Pacific Islands
- **Tiara R. Naputi**, Western Kentucky University
Forward from the Marianas: Navigating with Our Ancestors through Waves of Militarization
- Panel Presentation: History as 'Making the Future Now' through Pacific Video and Performance Art
Moana Nepia, University of Hawai'i at Mānoa (Chair)
Dākot-ta Alcantara-Camacho, Independent
Carol Brown, University of Auckland
Dorita Hannah, University of Tasmania
Kara Miller, University of Hawai'i at Mānoa
- **Jennifer Newell**, American Museum of Natural History
Historic Collections, Contemporary Challenges: A Case Study of Italian Museums and Engagements with the Pacific
- **Ryota Nishino**, University of the South Pacific
Travel-writers and New History: Japanese Travel-Writers' Discovery of War History from Papua New Guinea
- **Maia Nuku**, Metropolitan Museum of Art
Frigate Bird Headdresses in Nauru
- **Yoko Ogashiwa**, Hiroshima University
Taiwan-Pacific Island Countries Relations: Focusing on the Indigenous Peoples as Transnational Political Actors
- **Mark Ombrello**, Kansai University
Learning the Imperial Way: An Overview of Textbooks Used in Micronesia during the Japanese Colonial Period
- **Hsien-Yang Pan**, National Taitung University
Reconstructing Seqaro in a Multicultural Indigenous Area in Taiwan
- **Nicolette Parr**, Defense POW/MIA Accounting Agency
Climate Change and Instability in Prehistoric Guam: An Osteological Perspective
- **John Pātū**, University of Hawai'i
Negotiating Territorial Status and Citizenship in American Sāmoa
- **Michael P. Perez**, California State University, Fullerton
Diasporic Educational Trajectories and Chamorro/Chamoru Articulations in Historical Context

- **Antonio Perry**, University of Guam
Archival project at the RFT Micronesian Area Research Center under the auspices of the National Historical and Publications Commission, NHPRC
- **Rebecca Pratt**, University of the South Pacific
Christianise and Civilise: Three Women in Nineteenth Century Fiji
- **Stephen Pratt**, Hong Kong Polytechnic University
Pacific History Association Conferences: A History
- **Gonzaga Puas**, Australian National University
Lekinioch Island: The Ongoing Debate Between Clans and Subclans Over Makal
- **Setoki Qalubau**, University of the South Pacific - Marshall Islands
Safeguarding of Traditional Knowledge and Cultural Expressions in the Marshall Islands
- **Alan Max Quanchi**, University of Queensland
The Photographs of Frederick O'Brien
- **Vidalino Staley Raatior**, University of Hawai'i at Mānoa and **Michael Levin**, Pacific Focused Institute
Will Micronesian Emigrant Education Lead to Future Economic Development in the Federated States of Micronesia (FSM)?
- **Jonathan Ritchie**, Deakin University
Looking for Contemporary Leadership Models in Papua New Guinea's Modern History
- **Jonathan Ritchie**, Deakin University
The Death and Life of Embogi
- **John Rosa**, University of Hawai'i at Mānoa
What to Teach If One Must Teach a U.S. in the Pacific Course
- **Benjamin Sacks**, University of Western Australia
An English Game, a Samoan Contest: the Re-imagination of Cricket in Samoa
- **Jane Samson**, University of Alberta
Eruera's Voyage: A Maori among the Melanesians in 1862
- **Elyssa Santos**, University of Guam
'On the Ropes': Combative Intersections of Chamorro Masculinities in the American Boxing Ring
- **Jessica A Schwartz**, University of California, Los Angeles
Composing Against Elimination: Musical Friction in the Marshallese Diaspora
- **James D. Sellmann**, University of Guam
Hermeneutics and the Persistent Value of the Speech Attributed to Maga'lahi Hurao
- **Masaya Shishikura**, Independent
A Chain of Songs in Distance: Musical Translation between Micronesia and Ogasawara

- **Scott Simon**, Université d'Ottawa and **Mona Awi**, National Taipei University of Education
Paths of Becoming: Seediq Ecological Knowledge and Law in Contemporary Taiwan
- **Laura M. Torres Souder**; Souder, Betances & Associates
The Relevance of Cultural Wisdom in Pacific-Centered Pedagogy: Teaching the Chamorro Way
- **Kate Stevens**, University of Otago
Mono'i: Repackaging Tradition in Tahiti?
- **Kate Stevens**, University of Otago
Visualising Violence and Performing Law: Postcards of the Kersaint in the New Hebrides
- **Dianne Strong**, University of Guam (retired)
Surrender at Truk: How Learning the Japanese Language Saved Lives & Shortened the Pacific War
- **Steven R. Talley**, University Of Otago
Indigenous Entrepreneurship in the Colonial Copra Trade: The New Hebrides
- **Teresia Teaiwa**, Victoria University of Wellington
Mela/Nesian Histories, Micro/Nesian Poetics
- **Nicholas Thomas**, Museum of Archaeology & Anthropology, University of Cambridge
Another Way of Telling: Exhibiting 'Oceania' in London
- **Kirsten Moana Thompson**, Victoria University of Wellington
Legacies of World War II: Militourism and the Anthro(s)genic Pacific
- **Beatrice Trefalt**, Monash University
Japanese War Memoirs and the Battle of Saipan
- **Ricardo D. Trimillos**, University of Hawai'i at Mānoa
Hawaiian and American Pasts Fronting a Native Hawaiian and a Globalized Present: Reworking Harold Arlen's "Over the Rainbow" by Israel Kamakawiwo'ole
- **Futuru C.L. Tsai**, National Taitung University
It's a Gun or a Slingshot? Transformation of Spearfishing Gear among Indigenous Amis People and Its Imagination of the Nation-State in Taiwan
- **Chiao-hsin Tseng**, Taiwan Graduate Institute of Law and Interdisciplinary Studies
Exploring the Condition of Indigenous Collective Rights from Contemporary Land Disputes in Taiwan: A Case Study of Paiwan People in Pindong
- **Kuki Tuiasosopo**, American Samoa Community College
We Are Back! Efforts by the Fine Arts Department to Reclaim its Rightful Place in the Classroom and on Stage
- **Ato'ese Morgan Tuimaleali'ifano**, University of the South Pacific
Decolonising and Recolonizing Pacific History in Pacific Secondary Schools and Colleges

- **Kambati Uriam**, University of the South Pacific
Rev. George Herbert Eastman and the Invention of the Gilbertese
- **Kambati Uriam**, University of the South Pacific
Women and the Wars of Kiribati in Gilbertese Oral Tradition
- **James Viernes**, University of Guam
Ina, Diskubre, Setbe (To Enlighten, To Discover, To Serve): Curricular Obstacles to the University of Guam's Growth as a Center of Regional Excellence
- **Deborah Waite**, University of Hawai'i at Mānoa
Koka Ritual Boards from Buin-South Bougainville: Their Exhibition in European Museums
- **Ansito Walter**, University of Guam and **Marilyn Salas**, University of Guam
Uruon Chuuk: Sustainable Livelihood of the People of Munien Village, Chuuk State, FSM
- **Hiagi Wesley**, Brigham Young University - Hawai'i
Militarism and Mormonism in Guam and Saipan
- **Hiagi M. Wesley**, Brigham Young University - Hawai'i
Umu Making, Oceania's Traditional Way of Cooking in the Pacific Islands Studies Curriculum
- **Terence Wesley-Smith**, University of Hawai'i at Mānoa
Oceania and China's New Silk Road
- **Areta Wilkinson**, Museum of Archaeology and Anthropology, Cambridge University
Hangā Whakaahua: Uplifting Something from the Past into This Time
- **Mary Jane Woodger**, Brigham Young University
David O. McKay: Educational Model for Mormon Schools in the Pacific, 1906-1940
- **Fred E. Woods**, Brigham Young University
Community: The Mormon Experience at Kalaupapa
- **Chun Hsuan Yang**, National Taitung University
Stories about Tafalong Pangcah Working Abroad as RSEA's crew
- **Shu-ling Yeh**, National Taitung University
Women's Church Groups & Empowerment of Women among Austronesian-Speaking Amis of Taiwan
- **Sorowai Indei Yufuai**, Australia National University
Indigenous Media Plays an Important Role for a Wider Democracy in West Papua