



CONFERENCE SCHEDULE



THURSDAY, MAY 19

Time	Session	Location
8:30am-11:00am	<p>Opening Ceremony Performance: Inetnon Gef Pãgo Welcoming Remarks: Anne Hattori & James Perez Viernes Opening Remarks: Jacqueline Leckie and Teresia Teaiwa</p> <p>Keynote Address: <i>Introduction: Christine Taitano DeLisle, University of Minnesota</i></p> <p style="text-align: center;">Chamorro History: Is the Forward the Conclusion? Robert A. Underwood, <i>University of Guam</i></p>	Jesus & Eugenia Leon Guerrero School of Business and Public Administration, University of Guam
11:30am-12:45pm	LUNCH	Hyatt Ballroom
12:45pm-2:00pm	SESSION 1	
	Ballroom	Room 1: Santa Rosa
	<p>OCEANIC MASCULINITIES IN ISLAND/ER PASTS AND PRESENTS <i>Moderator: James Perez Viernes</i></p>	<p>THE PACIFIC WAR, DECOLONIZATION, AND COMMUNITY <i>Moderators: Devan Jensen and Hiagi Wesley</i></p>
	<p>Chamorro Historiography and the Myth of Male Demise. <i>Anne Perez Hattori, University of Guam and James Perez Viernes, University of Guam</i></p> <p>Sports, Race, and Scandal: The 1894 Case of George Wood and the Hawaiian Base Ball League. <i>Michael Johnson, Texas A&M University-Kingsville</i></p> <p>“Next Man Up”: Polynesian Masculinity and “Traditional” Old School Football on Oahu’s North Shore. <i>Kali Fermantez, Brigham Young University – Hawai’i</i></p>	<p>Militarism and Mormonism in Guam and Saipan. <i>Hiagi Wesley, Brigham Young University - Hawai’i</i></p> <p>Decolonizing Micronesia after WWII: The Mormon Factor. <i>Devan Jensen, Brigham Young University</i></p> <p>Community: The Mormon Experience at Kalaupapa. <i>Fred E. Woods, Brigham Young University</i></p>
	Room 2: Santa Rita	Room 3: Magellan
	<p>INDIGENOUS KNOWLEDGE AND CONTEMPORARY DEVELOPMENT: EXPERIENCE FROM TAIWAN <i>Moderator: Daya Kuan</i></p>	<p>CONTINUING LEGACIES OF THE PACIFIC WAR: NEW PERSPECTIVES ON HISTORY <i>Moderators: Andrew Connelly, Ryota Nishino and Matthew Kelly</i></p>
	<p>Indigenous Land Rights and Traditional Territory Survey in Taiwan. <i>Daya (Da-wei) Kuan, National Chengchi University</i></p> <p>Exploring the Condition of Indigenous Collective Rights from Contemporary Land Disputes in Taiwan: A Case Study of Paiwan People in Pindong. <i>Chiao-hsin Tseng, Taiwan Graduate Institute of Law and Interdisciplinary Studies</i></p> <p>Site of Memory and Spatial Management in Kavalan Ritual Healing (Taiwan). <i>Pi-chen Liu, Academia Sinica</i></p>	<p>Surrenders and Stragglers: The Fate of the Defeated Japanese in the Mariana Islands. <i>David Lotz, War in the Pacific National Historical Park, U.S. National Park Service, Guam</i></p> <p>Guy Gabaldon and the Congressional Medal of Honor: A Special Operations View. <i>Ron McNinch, University of Guam and Dan Brown, University of Guam</i></p> <p>Surrender at Truk: How Learning the Japanese Language Saved Lives & Shortened the Pacific War. <i>Dianne Strong, University of Guam (retired)</i></p>

Room 4: San Vitores		Room 5: San Vicente	
REVITALIZING PACIFIC LIBRARY AND ARCHIVE COLLECTIONS <i>Moderators: Kylie Moloney and Eleanor Kleiber</i>		PAN-PACIFIC ALLIANCES AND ASSOCIATIONS <i>Moderator: Nicholas Goetzfridt</i>	
<p>Making History. <i>Opeta Alefaio, National Archives of Fiji</i></p> <p>Genealogies of the Marshall Islands. <i>Wilbert Alik, College of the Marshall Islands and Eleanor Kleiber, University of Hawai'i</i></p> <p>Patrolling the Past: Bringing Papua New Guinea Colonial-Era Reports into the Digital Realm. <i>Kathryn Creely, University of California, San Diego Library and Cristela Garcia-Spitz, University of California, San Diego Library</i></p>		<p>Australia and the Pacific Islands Forum: A Critical Review. <i>Stephanie Lawson, Macquarie University</i></p> <p>The Nuclear Free and Independent Pacific Movement in Fiji. <i>Keri Mills, University of the South Pacific</i></p> <p>Pacific History Association Conferences: A History. <i>Stephen Pratt, Hong Kong Polytechnic University</i></p>	
Arcade			
BUILDING HERITAGE IN OCEANIA <i>Moderator: Carla Smith</i>			
<p>Visualizing History: Connecting Communities to Their Heritage. <i>Judith Selk Flores, RFT- Micronesia Area Research Center</i></p> <p>Kia Ngawari: Evolution of a Mormon/Maori Village in New Zealand. <i>Casey Griffiths, Brigham Young University</i></p> <p>The Globalization of Mormon Temples in Oceania: Negotiating Conflict in the Past, the Present and the Future of Mormon Temple Liturgy. <i>Craig Manscill, Brigham Young University</i></p>			
2:00pm-2:15pm		Break	
2:15pm-3:30pm		SESSION 2	
Ballroom		Room 1: Santa Rosa	
OCEANIA MASCULINITIES IN ISLAND/ER PASTS AND PRESENTS: SPORTS IN THE PACIFIC <i>Moderator: James Perez Viernes</i>		MICRONESIA DURING SPANISH COLONIAL TIMES: NEW READINGS OF OLD SOURCES <i>Moderator: Carlos Madrid</i>	
<p>Lost in Transition: Fiji Rugby Union's journey from Amateuism to Professionalism. <i>Glen Finau, University of the South Pacific and Nacanieli Rika, University of the South Pacific</i></p> <p>An English Game, a Samoan Contest: the Re-imagination of Cricket in Samoa. <i>Benjamin Sacks, University of Western Australia</i></p> <p>'On the Ropes': Combative Intersections of Chamorro Masculinities in the American Boxing Ring. <i>Elyssa Santos, University of Guam</i></p>		<p>One of a Kind: A New Finding in the Early Cartography of Guam. <i>Carlos Madrid, Instituto Cervantes de Manila</i></p> <p>Hermeneutics and the Persistent Value of the Speech Attributed to Maga'lahi Hurao. <i>James D. Sellmann, University of Guam</i></p> <p>Desertion in the Early Modern Spanish Pacific. <i>Stephanie Mawson, University of Cambridge</i></p>	

<p style="text-align: center;">Room 2: Santa Rita</p> <p style="text-align: center;">MUSIC AND DANCE OF OCEANIA SYMPOSIUM: INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC</p> <p style="text-align: center;"><i>Moderator: Michael Clement</i></p>	<p style="text-align: center;">Room 3: Magellan</p> <p style="text-align: center;">CONTINUING LEGACIES OF THE PACIFIC WAR: MEMORIES AND REMAINS I</p> <p style="text-align: center;"><i>Moderators: Andrew Connelly, Ryota Nishino and Matthew Kelly</i></p>
<p>Johnny Sablan and the Birth of Modern Chamorro Music. <i>Michael Clement, Jr., University of Guam</i></p> <p>Panel Presentation: <i>Kantan Chamorrta. Michael Clement, Jr. University of Guam (Moderator)</i></p>	<p>Reconciling the Pacific War on Bougainville: A Story of Orami Village. <i>Hiromitsu Iwamoto, Japan International Cooperation Agency (JICA), Papua New Guinea Office</i></p> <p>Japanese War Memoirs and the Battle of Saipan. <i>Beatrice Trefalt, Monash University</i></p> <p>Travel-writers and New History: Japanese Travel-Writers’ Discovery of War History from Papua New Guinea. <i>Ryota Nishino, University of the South Pacific</i></p>
<p style="text-align: center;">Room 4: San Vitores</p> <p style="text-align: center;">REVITALIZING PACIFIC LIBRARY AND ARCHIVE COLLECTIONS</p> <p style="text-align: center;"><i>Moderators: Kylie Moloney and Eleanor Kleiber</i></p>	<p style="text-align: center;">Room 5: San Vicente</p> <p style="text-align: center;">NOT BY FOOD ALONE: USES AND MEANINGS OF PACIFIC COCONUTS</p> <p style="text-align: center;"><i>Moderator: Judith A. Bennett</i></p>
<p>Making Pacific Language Materials Discoverable: Changing How We Describe Language at the University of Hawai’i Library’s Pacific Collection. <i>Eleanor Kleiber, University of Hawai’i at Mānoa</i></p> <p>Wherever You May Be... Improving Access to Pacific Island Archives. <i>Kylie Moloney, Pacific Manuscripts Bureau, Australian National University</i></p> <p>Archival project at the RFT Micronesian Area Research Center under the auspices of the National Historical and Publications Commission, NHPRC. <i>Antonio Perry, University of Guam</i></p>	<p>Discovering “Native” Copra: The Changing Lens of Australian Development in New Guinea (1920-1975). <i>Judith Bennett, University of Otago</i></p> <p>Mono’i: Repackaging Tradition in Tahiti? <i>Kate Stevens, University of Otago</i></p> <p>Indigenous Entrepreneurship in the Colonial Copra Trade: The New Hebrides. <i>Steven R. Talley, University Of Otago</i></p>
<p style="text-align: center;">Arcade</p> <p style="text-align: center;">COLONIALISM’S CULTURES</p> <p style="text-align: center;"><i>Moderator: Carla Smith</i></p>	
<p>Evolution of the Pacific Island "Middleman" in U.S. Popular Culture. <i>Mary Therese F. Cruz, University of Guam and Michael Jon Stoil, University of Guam</i></p> <p>Pearl of the Empire: French State Efforts to Integrate the Tuamotu Lagoons 1870-1910. <i>Will Cavert, University of Hawai’i at Mānoa</i></p> <p>Christianise and Civilise: Three Women in Nineteenth Century Fiji. <i>Rebecca Pratt, University of the South Pacific</i></p>	
<p>3:30pm-3:45pm</p>	<p style="text-align: center;">Break</p>

3:45pm-5:00pm	SESSION 3	
<p style="text-align: center;">Ballroom</p> <p style="text-align: center;">INDIGENOUS MICRONESIAN AND PACIFIC FEMINIST HISTORIOGRAPHY</p> <p style="text-align: center;"><i>Moderators: Teresia Teaiwa, Vicente Diaz and Christine DeLisle</i></p>		<p style="text-align: center;">Room 1: Santa Rosa</p> <p style="text-align: center;">MICRONESIA DURING SPANISH COLONIAL TIMES: NEW READINGS OF OLD SOURCES</p> <p style="text-align: center;"><i>Moderator: Carlos Madrid</i></p>
<p>A Sister Among the Brotherhood: Akenehi Hei (c.1877-1910), Nurse and Midwife. <i>Aroha Harris, University of Auckland</i></p> <p>Pahn Urohs O: What's Under the Urohs? <i>Emelihter Kihleng, University of Hawai'i at Mānoa</i></p> <p>Man Metgot Na Famalao'an: The Phenomenon of Chamorro Women's Power in the Pacific Islands. <i>Leiana S.A. Naholowa'a, University of Guam</i></p>		<p>Indigenous Socio-cultural Transformations under the Spanish "Reduccionnes" in the Late Seventeenth Century in Guåhån, Mariana Islands. <i>David Atienza, University of Guam</i></p> <p>Historical Complexities of the Early Mission Era. <i>Francis X. Hezel, SJ</i></p> <p>The First Triennial of the Nineteenth Century in the Mariana Islands. <i>Omaira Brunal-Perry, University of Guam</i></p>
<p style="text-align: center;">Room 2: Santa Rita</p> <p style="text-align: center;">MUSIC AND DANCE OF OCEANIA SYMPOSIUM: INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC</p> <p style="text-align: center;"><i>Moderator: Brian Dietrich</i></p>		<p style="text-align: center;">Room 3: Magellan</p> <p style="text-align: center;">TATTOO AND GENDER IN THE PACIFIC: YESTERDAY AND TODAY</p> <p style="text-align: center;"><i>Moderator: Velma Yamashita</i></p>
<p>Hawaiian and American Pasts Fronting a Native Hawaiian and a Globalized Present: Reworking Harold Arlen's "Over the Rainbow" by Israel Kamakawi'ole. <i>Ricardo D. Trimillos, University of Hawai'i at Mānoa</i></p> <p>Nurturing Tribal Culture through Song: What's My Harmony? <i>Angela Karini, Victoria University of Wellington</i></p> <p>Use of Yui language in Music – A Vehicle to Re-creation & Celebration of the Yui Speaker's Identity and the Yui Society's Socio-cultural Environment. <i>Ruth Kamasungua, University of Goroka</i></p>		<p>Tatau, Tapu and a Tale of Two Women. <i>Tricia Allen, Windward Community College, University of Hawai'i Community College System</i></p> <p>A Historical Typology of Tattoo among Taiwan Aborigines: A Preliminary Comparison. <i>Wendy Huituan Chang, National Cheng-chi University</i></p>
<p style="text-align: center;">Room 4: San Vitores</p>		<p style="text-align: center;">Room 5: San Vicente</p> <p style="text-align: center;">NOT BY FOOD ALONE: USES AND MEANINGS OF PACIFIC COCONUTS</p> <p style="text-align: center;"><i>Moderator: Judith A. Bennett</i></p>
		<p>"Researchers Have Long Noted...": Coconut Products, the Pacific Islands and the West, and the Relationship of Scientific and Popular Literature. <i>April Henderson, Victoria University of Wellington</i></p> <p>Trongkon Niyok - A Symbol of Settlement, Survival, Sustainability and Self-Determination for the People of Guahan. <i>Moneka De Oro, University of Guam</i></p> <p>Commodifying Coconuts: Empires of Margarine in the Pacific. <i>Josh Levy, University of Illinois at Urbana-Champaign</i></p>

Arcade

INDIGENOUS KNOWLEDGE AND CONTEMPORARY DEVELOPMENT: EXPERIENCE FROM TAIWAN

Moderator: Daya Kuan

The Importance of Network Building among Austronesian Peoples. *Sra Manpo Ciwidian, National Chengchi University*

Non-indigenous People in Indigenous Township:

Retailers in Former Mountain, 1950s. *Wen-chun Lo, National Chengchi University*

Clan and Economy: A Case Study on the Agricultural Activities of Bunun People in Lavulan Community in Southern Taiwan. *Chiao-yun Chen, National Chengchi University*

FRIDAY, MAY 20

Time	Session	Location
8:15am-9:15am	<p>Performance: Republic of Palau Student Organization</p> <p>Keynote Address: <i>Introduction: Terence Wesley-Smith, University of Hawai'i at Mānoa</i></p> <p>Coral Currents: Making Sense of the Present Pasts of Kwajalein Atoll, 2016. Greg Dvorak, <i>Hitotsubashi University</i></p>	Hyatt Ballroom
9:15am-9:30am	Break	
9:30am-10:45am	SESSION 4	
	Ballroom	Room 1: Santa Rosa
	<p>PACIFIC PRESENCES: OCEANIC ART AND EUROPEAN MUSEUMS</p> <p><i>Moderators: Julie Adams and Nicholas Thomas</i></p>	<p>TRANS-PACIFIC MOVEMENTS IN MISSION AND CHURCH: PACIFIC ACTORS, GLOBAL CONTEXTS</p> <p><i>Moderators: Helen Gardner and Jane Samson</i></p>
	<p>Another Way of Telling: Exhibiting 'Oceania' in London. <i>Nicholas Thomas, Museum of Archaeology & Anthropology, University of Cambridge</i></p> <p>Belonging. <i>Alana Jelinek, Museum of Archaeology and Anthropology, University of Cambridge</i></p> <p>Frigate Bird Headdresses in Nauru. <i>Maia Nuku, Metropolitan Museum of Art, New York</i></p>	<p>The Making of a Modern Missionary Collection: Sister Helen Barrett and the Mothers' Union in Melanesia, 1947-2014. <i>Sylvia Cockburn, Queensland Museum</i></p> <p>Ujamaa in the Pacific, Theorising the Politics of Locality in Decolonising Melanesia. <i>Helen Gardner, Deakin University</i></p>

<p style="text-align: center;">Room 2: Santa Rita</p> <p style="text-align: center;">MUSIC AND DANCE OF OCEANIA SYMPOSIUM: INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC</p> <p style="text-align: center;"><i>Moderator: Adrienne Kaepler</i></p>	<p style="text-align: center;">Room 3: Magellan</p> <p style="text-align: center;">NAVIGATING MARSHALL ISLANDS HISTORIES</p> <p style="text-align: center;"><i>Moderator: Monica LaBriola</i></p>
<p>Musical Imperialism and the Indigenous Imaginary in Nineteenth-Century Micronesia. <i>Brian Dietrich, Victoria University of Wellington</i></p> <p>Classical Polynesia: An Emerging Musicians' Class and the Development of the Shakespearean Samoan Comic Opera in Apia (1880-1930). <i>Savali L. Andrews, New Zealand School of Music, Victoria University of Wellington</i></p> <p>Tracing the roots of the Guam Dance of Montezuma and its relevance to Las Danzas de Moros y Cristianos. <i>Michael R. Clement, Sr., Guam Department of Education and the RFT-Micronesian Area Research Center</i></p>	<p>Our Eyes Advise: Implications of Land Sales and Leases for Sovereignty in the Marshall Islands. <i>Monica LaBriola, University of Hawai'i-West O'ahu</i></p> <p>The Land of Loss, or Land as a Historical Metaphor for Local and Global Violence in the Marshall Islands. <i>Phillip McArthur, Brigham Young University - Hawai'i</i></p> <p>Safeguarding of Traditional Knowledge and Cultural Expression in the Marshall Islands. <i>Setoki Qalubau, University of the South Pacific-Marshall Islands</i></p>
<p style="text-align: center;">Room 4: San Vitores</p> <p style="text-align: center;">TEACHING PACIFIC HISTORY – OR, HOW TO ABSORB NEW THEMES AND PARADIGMS</p> <p style="text-align: center;"><i>Moderator: Max Quanchi</i></p>	<p style="text-align: center;">Room 5: San Vicente</p> <p style="text-align: center;">RELECTIONS ON NATIONALISM(S) IN OCEANIA: GLOBAL INFLUENCES AND INDIGENOUS PERSPECTIVES</p> <p style="text-align: center;"><i>Moderator: David Chappell</i></p>
<p>Teaching National History in Papua New Guinea. <i>Kirstie Close-Barry, Batchelor Institute of Indigenous Tertiary Education</i></p> <p>I Like Your Textbook, but How Can I Use This in Class? <i>Tagaloatele Peggy Fairbairn-Dunlop, Auckland University of Technology</i></p> <p>Learning the Imperial Way: An Overview of Textbooks Used in Micronesia during the Japanese Colonial Period. <i>Mark Ombrello, Kansai University</i></p>	<p>Water Nations: Colonial Bordering, Exploitation, and Nation-Building in the British Central Pacific. <i>David Chappell, University of Hawai'i at Mānoa</i></p> <p>Negotiating Territorial Status and Citizenship in American Sāmoa. <i>John Pātū, University of Hawai'i</i></p> <p>Exchange Systems in the Federated States of Micronesia Past and Present: Sawei and the Compact of Free Association. <i>Wai Yi Ma, University of Guam</i></p>
<p>Arcade</p> <p>FILM: WWII</p>	
<p><i>Children of War</i></p>	
<p>10:45am-11:00am</p>	<p>Break</p>

11:00am-12:15pm	SESSION 5	
<p style="text-align: center;">Ballroom</p> <p style="text-align: center;">PACIFIC PRESENCES: OCEANIC ART AND EUROPEAN MUSEUMS</p> <p style="text-align: center;"><i>Moderators: Julie Adams and Nicholas Thomas</i></p>		<p style="text-align: center;">Room 1: Santa Rosa</p> <p style="text-align: center;">TRANS-PACIFIC MOVEMENTS IN MISSION AND CHURCH: INDIGENOUS BOUNDARY BREAKERS</p> <p style="text-align: center;"><i>Moderators: Helen Gardner and Jane Samson</i></p>
<p>Magic and Memory: Paul Denys Montague's Collecting in New Caledonia. <i>Julie Adams, The British Museum</i></p> <p>History, Exchange and Cultural Identity: Collecting in Kiribati during Admiral Davis' Third Voyage of the H.M.S Royalist. <i>Ali Clark, Museum of Archaeology and Anthropology, University of Cambridge</i></p> <p>Reactivating the Network: Connecting People and Things through Museum Collections. <i>Lucie Carreau, Museum of Archaeology and Anthropology, University of Cambridge</i></p>		<p>Pacific Islanders in Arnhem Land: Trespassers, Colonisers or Simply 'Other'? <i>Kirstie Close-Barry, Batchelor Institute of Indigenous Tertiary Education</i></p> <p>Eruera's Voyage: A Maori among the Melanesians in 1862. <i>Jane Samson, University of Alberta</i></p> <p>Women's Church Groups and the Empowerment of Women among the Austronesian-Speaking Amis of Taiwan. <i>Shu-ling Yeh, National Taitung University</i></p>
<p style="text-align: center;">Room 2: Santa Rita</p> <p style="text-align: center;">INDIGENOUS KNOWLEDGE AND CONTEMPORARY DEVELOPMENT: EXPERIENCE FROM TAIWAN</p> <p style="text-align: center;"><i>Moderator: Daya Kuan</i></p>		<p style="text-align: center;">Room 3: Magellan</p> <p style="text-align: center;">CONTINUING LEGACIES OF THE PACIFIC WAR: MEMORIES AND REMAINS II</p> <p style="text-align: center;"><i>Moderators: Andrew Connelly, Ryota Nishino and Matthew Kelly</i></p>
<p>Paths of Becoming: Seediq Ecological Knowledge and Law in Contemporary Taiwan. <i>Scott Simon, Université d'Ottawa</i> <i>Mona Awi, National Taipei University of Education</i></p> <p>It's a Gun or a Slingshot? Transformation of Spearfishing Gear among Indigenous Amis People and Its Imagination of the Nation-State in Taiwan. <i>Futuru C.L. Tsai, National Taitung University</i></p> <p>From Use Value to Exchange Value: Commodity, Land Market, and Formation of 'Land-Human' Relations in Truku Society, Taiwan. <i>Chinghisu Lin, National Taitung University</i></p>		<p>Communities, Archaeology and WWII in PNG: Managing the Past in the Present. <i>Matthew Kelly, Extent Heritage Pty Ltd</i></p> <p>Film, Memory and the Pacific War: Cine-elicitation in the Trobriand Islands. <i>Andrew Connelly, Australian National University</i></p> <p>Legacies of World War II: Militourism and the Anthro(po)scenic Pacific. <i>Kirsten Moana Thompson, Victoria University of Wellington</i></p>
<p style="text-align: center;">Room 4: San Vitores</p> <p style="text-align: center;">TEACHING PACIFIC HISTORY – OR, HOW TO ABSORB NEW THEMES AND PARADIGMS</p> <p style="text-align: center;"><i>Moderator: Max Quanchi</i></p>		
<p>What to Teach If One Must Teach a U.S. in the Pacific Course. <i>John Rosa, University of Hawai'i at Mānoa</i></p> <p>Umu Making, Oceania's Traditional Way of Cooking in the Pacific Islands Studies Curriculum. <i>Hiagi M. Wesley, Brigham Young University - Hawai'i</i></p> <p>Decolonising and Recolonizing Pacific History in Pacific Secondary Schools and Colleges. <i>Ato'ese Morgan Tuimaleali'ifano, University of the South Pacific</i></p>		

<p>Room 5: San Vicente</p> <p>REFLECTIONS ON NATIONALISM(S) IN OCEANIA: GLOBAL INFLUENCES AND INDIGENOUS PERSPECTIVES <i>Moderator: David Chappell</i></p>		<p>Arcade</p> <p>INDIENGOUS EPISTEMOLOGIES <i>Moderator: Donald Rubinstein</i></p>	
<p>Sun, Ōkawa and Hau'ofa Meeting in Honolulu Seventy Years before Bandung: The Hawaiian Kingdom's Vision of Greater Oceania as the Pioneer of Pan-Asianism and the Non-Aligned Movement. <i>Lorenz Gonschor, University of Hawai'i at Mānoa</i></p> <p>Imagined Sovereignty: A Historical Study of the Hawaiian Political Movement. <i>Akihiro Inoue, Tenri University</i></p> <p>Guam's Perception on Reintegration with the Marianas. <i>Edward Leon Guerrero, University of Guam</i></p>		<p>Mu'a: Front and Past are the Space and Time of the Ancestors. <i>Tevita Kaili, Brigham Young University - Hawai'i</i></p> <p>Generosity: A Cultural Act of Self Enhancement & Self Promotion in Yui Society. <i>Ruth Kamasungua, University of Goroka</i></p> <p>The Construction of Curatorial History in Indigenous Curating Art of Taiwan: An Expanded Performative Space and Indigenous Curatorial Practice of Taiwan. <i>Biung Ismahasan, Centre for Curatorial Studies, University of Essex and Yosifu Kacaw, Yosifu Art Studio</i></p>	
12:15pm-1:45pm	<p>LUNCH (Hyatt Ballroom) PHA Meeting (Room 1)</p>		
1:45pm-3:00pm	<p>SESSION 6</p>		
<p>Ballroom</p> <p>PACIFIC PRESENCES: OCEANIC ART AND EUROPEAN MUSEUMS <i>Moderators: Julie Adams and Nicholas Thomas</i></p>		<p>Room 1: Santa Rosa</p> <p>TRANS-PACIFIC MOVEMENTS IN MISSION AND CHURCH: MAKING RELIGIOUS IDENTITIES <i>Moderators: Helen Gardner and Jane Samson</i></p>	
<p>Koka Ritual Boards from Buin-South Bougainville: Their Exhibition in European Museums. <i>Deborah Waite, University of Hawai'i at Mānoa</i></p> <p>Hangā Whakaahua: Uplifting Something from the Past into This Time. <i>Areta Wilkinson, Museum of Archaeology and Anthropology, Cambridge University</i></p> <p>Historic Collections, Contemporary Challenges: A Case Study of Italian Museums and Engagements with the Pacific. <i>Jennifer Newell, American Museum of Natural History</i></p>		<p>Introducing God to the Indigenous People of Taiwan. <i>Rik De Busser, National Chengchi University</i></p> <p>Rev. George Herbert Eastman and the Invention of the Gilbertese. <i>Kambati Uriam, University of the South Pacific</i></p> <p>David O. Mckay: Educational Model for Mormon Schools in the Pacific, 1906-1940. <i>Mary Jane Woodger, Brigham Young University</i></p>	
<p>Room 2: Santa Rita</p> <p>MUSIC AND DANCE OF OCEANIA SYMPOSIUM: INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC <i>Moderator: Ric Trimillos</i></p>			
<p>Safeguard or Segmentation? A Conversation on the Definition of Law and the Sovereignty of Community in the Legal System of Intangible Cultural Heritage. <i>Fang Chen Lin, National ChengChi University</i></p> <p>The Micronesian Marching Dance Transmitted to Okinawa: Recollecting and Reconstructing Memories and History in the Northern Mariana Islands. <i>Junko Konishi, Okinawa Prefectural University of Arts</i></p> <p>A Chain of Songs in Distance: Musical Translation between Micronesia and Ogasawara. <i>Masaya Shishikura</i></p>			

Room 3: Magellan		Room 4: San Vitores	
MILITARIZATION IN THE MARIANAS <i>Moderator: Vicente M. Diaz</i>		TEACHING PACIFIC HISTORY – OR, HOW TO ABSORB NEW THEMES AND PARADIGMS <i>Moderator: Max Quanchi</i>	
<p>Sindālu Stories: The Role of US Military Service in Shaping Contemporary Chamorro Identity. <i>Michael Lujan Bevacqua, University of Guam</i></p> <p>Pāgat: How a Community United to Save an Ancient Village. <i>Victoria-Lola Leon Guerrero, University of Guam</i></p> <p>Forward from the Marianas: Navigating with Our Ancestors through Waves of Militarization. <i>Tiara R. Naputi, Western Kentucky University</i></p>		<p>Ina, Diskubre, Setbe (To Enlighten, To Discover, To Serve): Curricular Obstacles to the University of Guam's Growth as a Center of Regional Excellence. <i>James Perez Viernes, University of Guam</i></p> <p>The Advantage of Leveraging Indigenous Wisdom in Pacific-Centered Pedagogy: Teaching the Chamorro Way. <i>Laura M. Torres Souder; Souder, Betances & Associates</i></p>	
Room 5: San Vicente		Arcade	
RESEARCHING MICRONESIA: EDUCATIONAL STUDIES IN HAWAI'I <i>Moderator: Mary Hattori</i>			
<p>Will Micronesian Emigrant Education Lead to Future Economic Development in the Federated States of Micronesia (FSM)? <i>Vidalino Staley Raatiar, University of Hawai'i at Mānoa and Michael Levin, Pacific Focused Institute</i></p> <p>Action Research as a Path to Inafa' Maolek: Researching the Past to Shape the Future of Educational Technology. <i>Mary Therese Perez Hattori, University of Hawai'i at Mānoa</i></p> <p>Policy Implications of K-12 Education Research within the Micronesian Diaspora in Hawai'i. <i>Kaleihōkū Kala'i-Aguiar, University of Hawai'i at Mānoa and Natalie Nimmer, University of Hawai'i at Mānoa</i></p>			
3:00pm-3:15pm	Break		
3:15pm-5:00pm	SESSION 7		
Ballroom			
THE GUAM HISTORY DAY PROGRAM: A SHIFT IN STUDENT LEARNING			
<p>Cathy Gorn, <i>Executive Director, National History Day</i> Joe Quinata, <i>State/Regional Coordinator, Guam/National History Day</i> Monique Storie, <i>University of Guam</i> Lavonne Guerrero-Meno, <i>University of Guam</i> Team Guam</p>			

<p style="text-align: center;">Room 1: Santa Rosa</p> <p style="text-align: center;">NEGOTIATING INDIGENOUS IDENTITIES <i>Moderator: Marybelle Quinata</i></p>	<p style="text-align: center;">Room 2: Santa Rita</p> <p style="text-align: center;">CHANT IN GUÅHAN <i>Moderators: Ojeya Cruz Banks and Dākot-ta Alcantara-Camacho</i></p>
<p>Navigating Anew: Chamorro Diaspora and Expressions of Indigeneity. <i>Jesi Lujan Bennett, University of Hawai'i at Mānoa</i></p> <p>Chamorros vs. Guamanians: A Crisis of Consciousness. <i>Mary Therese F. Cruz, University of Guam and LeeAna Acfalle, University of Guam</i></p> <p>Links between Language and Identity among Chamorro Women and Men. <i>Yukiko Inoue-Smith, University of Guam</i></p> <p>How to Draw the Paths of the Past? Active Participation and Negotiation of Islanders in Portraying Their History in the British Protectorate of Solomon Islands. <i>Pei-yi Guo, Academia Sinica</i></p>	<p>Leonard Iriarte, <i>I Fanlalai'an Oral History Project</i></p> <p>Francisco Rabon, <i>Pa'a Taotao Tano</i></p> <p>Brandon Lee Cruz, <i>I Fanlalai'an Oral History Project</i></p> <p>Eva Aguon Cruz, <i>Sagan Kotturan Chamoru</i></p> <p>Heidi Quenga, <i>Kotturan Chamoru Foundation</i></p> <p>Vince Reyes, <i>Inetnon Gef Pāgo</i></p>
<p style="text-align: center;">Room 3: Magellan</p> <p style="text-align: center;">HISTORY, INDEPENDENCE, AND THE RECENT PAST IN PAPUA NEW GUINEA <i>Moderators: Alex Golub and Jonathan Ritchie</i></p>	<p style="text-align: center;">Room 4: San Vitores</p> <p style="text-align: center;">TEACHING PACIFIC HISTORY – OR, HOW TO ABSORB NEW THEMES AND PARADIGMS <i>Moderator: Max Quanchi</i></p>
<p>Tok Pisin Prevalence Detrimental to Local Lingua Survivability - the Alekano – Gahuku Language Case of the Goroka Town Margin Areas. <i>Johnson Ahupa, University of Goroka</i></p> <p>Women of Kokoda: Expanding Histories of World War Two in Papua New Guinea. <i>Kirstie Close-Barry, Batchelor Institute of Indigenous Tertiary Education</i></p> <p>Bernard Narokobi, the Melanesian Way, and the Law Reform Commission of Papua New Guinea. <i>Alex Golub, University of Hawai'i at Mānoa</i></p> <p>Looking for Contemporary Leadership Models in Papua New Guinea's Modern History. <i>Jonathan Ritchie, Deakin University</i></p>	<p>Open discussion</p>
<p style="text-align: center;">Room 5: San Vicente</p> <p style="text-align: center;">URUON CHUUK: RESTORING MICRONESIAN VOICES TO MICRONESIAN HISTORIES <i>Moderator: Gonzaga (Zag) Puas</i></p>	
<p>Uruon Chuuk: Sustainable Livelihood of the People of Munien Village, Chuuk State, FSM. <i>Ansito Walter, University of Guam and Marilyn Salas, University of Guam</i></p> <p>Uruon Chuuk: Indigenous Perspectives of Chuukese Local History. <i>Myjolynne Kim, Australian National University</i></p> <p>Lekinioch Island: The Ongoing Debate Between Clans and Subclans Over Makal. <i>Gonzaga Puas, Australian National University</i></p>	

Arcade

MULTICULTURALISM AND INDIGENEITY IN TAIWAN

Moderator: Chuan Fu Chen

How to Define your Identity from the View of Insiders and Outsiders. *Chuan Fu Chen, National Taitung University*

Transforming the Society through Rebuilding the Men's House in an Indigenous Paiwan Village in Taiwan. *Yavaus Giling, National Taitung University*

Reconstructing Seqaro in a Multicultural Indigenous Area in Taiwan. *Hsien-Yang Pan, National Taitung University*

Stories about Tafalong Pangcah Working Abroad as RSEA's crew. *Chun Hsuan Yang, National Taitung University*

SATURDAY, MAY 21

Time	Session	Location
8:30am-9:30am	Awarding of Gunson Essay Prize (Leckie) Special Acknowledgements (Hattori and Viernes) Keynote Address: <i>Introduction: April Henderson, Victoria University of Wellington</i> Transdisciplinary Approaches to Pacific Pasts [Presents and Futures]. Katerina Teaiwa, <i>Australian National University</i>	Hyatt Ballroom
9:30am-9:45am	Break	
9:45am-11:25am	SESSION 8	
Ballroom		Room 1: Santa Rosa
THE FUTURE OF THE PAST: MĀORI HISTORY IN CONTEMPORARY REFLECTIONS <i>Chair: Aroha Harris</i>		AFRO-DIASPORIC WOMEN ARTISTS ON HISTORY AND BLACKNESS IN THE PACIFIC <i>Moderators: Teresia Teaiwa, Ojeya Cruz Banks and Alisha Lola Jones</i>
Panel Presentation: <i>Aroha Harris, Te Rarawa, University of Auckland (Chair)</i> <i>Arini Loader, Ngati Raukawa, Ngati Toa, Victoria University</i> <i>Enoka Murphy, Ngāti Manawa, University of Waikato</i> <i>Nēpia Mahuika, Ngāti Porou, University of Waikato</i>		<i>Mela/Nesian Histories, Micro/Nesian Poetics. Teresia Teaiwa, Victoria University of Wellington</i> <i>Black Music Matters in the Pacific: A Comparative Musical History of Afrocentric Religious and Social Movements in New Zealand from the Fisk Jubilee Singers to D'Angelo. Savali L. Andrews, New Zealand School of Music, Victoria University of Wellington</i> <i>Tāno' / Land. Ojeya Cruz Banks, University of Otago</i> <i>Salt Wounds: Art Making in the Black Pacific. Joy Enomoto, University of Hawai'i at Mānoa</i>

<p style="text-align: center;">Room 2: Santa Rita</p> <p style="text-align: center;">NEGLECTED AND FORGOTTEN DISEASES IN THE PACIFIC ISLANDS Moderator: <i>Jacqueline Leckie</i></p>	<p style="text-align: center;">Room 3: Magellan</p> <p style="text-align: center;">CONTINUING LEGACIES OF THE PACIFIC WAR: MEMORIALS AND COMMEMORATION I Moderators: <i>Andrew Connelly, Ryota Nishino and Matthew Kelly</i></p>
<p>Missing or Misdiagnosed? General Paralysis of the Insane, Yaws and Syphilis in Fiji, 1884-1940. <i>Jacqueline Leckie, University of Otago</i></p> <p>Ending Isolation: Overcoming Stigma and Silence around Hansen’s Disease in Hawai’i. <i>Kerri Inglis, University of Hawai’i at Hilo</i></p> <p>“We are Like the Rest of the World:” Plague, Pandemic, and Identity in New Caledonia, 1899-1900. <i>Will Covert, University of Hawai’i at Mānoa</i></p> <p>Fatal Impact or Fatal Amnesia? <i>Vicki Luker, Australian National University</i></p>	<p>Conflicting Legacies of the Pacific War: Misinterpretation between Japanese <i>Ireidan</i> (Spirit-Consoling Tour Group) and Local Micronesians. <i>Shingo Iitaka, University of Kochi</i></p> <p>Entangled War Memories in Guam: Aspects of “Commemorative” and “Memorial” Events. <i>Ryu Arai, Hitotsubashi University</i></p> <p>The Death and Life of Embogi. <i>Jonathan Ritchie, Deakin University</i></p> <p>Sacrifice and Resurrection: The Annual ‘Maria Helpim’ Pilgrimage in Madang, Papua New Guinea. <i>Anna-Karina Hermkens, Australian National University</i></p>
<p style="text-align: center;">Room 4: San Vitores</p> <p style="text-align: center;">PHOTOGRAPHING THE PACIFIC Moderator: <i>Max Quanchi</i></p>	<p style="text-align: center;">Room 5: San Vicente</p> <p style="text-align: center;">CONTESTED REPRESENTATIONS Moderator: <i>Sharleen Santos-Bamba</i></p>
<p>Hashtag GUAM, #GUAM: How Digital Photography and Social Media on Guam is Redefining Who Photographs the Pacific. <i>Sylvia Frain, University of Otago</i></p> <p>Encountering Tonga Via Photographs. <i>Adrienne L. Kaeppler, Smithsonian Institution</i></p> <p>Visualising Violence and Performing Law: Postcards of the Kersaint in the New Hebrides. <i>Kate Stevens, University of Otago</i></p> <p>The Photographs of Frederick O’Brien. <i>Alan Max Quanchi, University of Queensland</i></p>	<p>The Writing on the Wall: 21st Century Imaginings of a Chamoru Rights Activist. <i>Royce Palomo Camacho, University of Guam</i></p> <p>Indigenous Media Plays an Important Role for a Wider Democracy in West Papua. <i>Sorowai Indei Yufuai, Australia National University</i></p> <p>Diasporic Educational Trajectories and Chamorro/Chamoru Articulations in Historical Context. <i>Michael P. Perez, California State University, Fullerton</i></p>
<p style="text-align: center;">Arcade</p> <p style="text-align: center;">HISTORY AS ‘MAKING THE FUTURE NOW’ THROUGH PACIFIC VIDEO AND PERFORMANCE ART Moderator: <i>Moana Nepia</i></p>	
<p>Panel Presentation:</p> <p>Moana Nepia, <i>University of Hawai’i at Mānoa (Chair)</i> Dãkot-ta Alcantara-Camacho, <i>Independent</i></p> <p>Carol Brown, <i>University of Auckland</i> Micki Davis, <i>Festival of the Pacific Diaspora Delegate 2016</i> Dorita Hannah, <i>University of Tasmania</i> Kara Miller, <i>University of Hawai’i at Mānoa</i></p>	

11:25am-12:45pm	LUNCH (<i>Hyatt Ballroom</i>) Pacific Manuscripts Bureau Board Meeting (<i>Arcade</i>) International Council for Traditional Music Meeting (<i>Room 2</i>)	
12:45pm-1:15pm	BOOK LAUNCH (<i>Moderator: Helen Gardner</i>) <i>Mother's Darlings of the South Pacific: The Children of Indigenous Women and U.S. Servicemen, World War II.</i> Editors Judith A. Bennett and Angela Wanhalla.	
1:15pm-2:30pm	SESSION 9	
Ballroom		Room 1: Santa Rosa
<p style="text-align: center;">INDIGENOUS MICRONESIAN AND PACIFIC FEMINIST HISTORIOGRAPHY</p> <p style="text-align: center;"><i>Moderators: Teresia Teaiwa, Vicente Diaz and Christine DeLisle</i></p> <p>Women and the Wars of Kiribati in Gilbertese Oral Tradition. <i>Kambati Uriam, University of the South Pacific</i></p> <p>Guam Women Warriors. <i>Kimberlee Kihleng, Guam Humanities Council and Monaeka Flores, Guam Humanities Council</i></p> <p>Structured Discussion: <i>Teresia Teaiwa, Victoria University of Wellington; Vicente Diaz, University of Minnesota; and Christine DeLisle, University of Minnesota</i></p>		
Room 2: Santa Rita		Room 3: Magellan
<p style="text-align: center;">MUSIC AND DANCE OF OCEANIA SYMPOSIUM: INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC</p> <p style="text-align: center;"><i>Moderator: Brian Diettrich</i></p> <p>Tradition, An Ongoing Process: Exploring Tongan Lakalaka and Brassbands. <i>Adrienne L. Kaeppler, Smithsonian Institution</i></p> <p>Composing Against Elimination: Musical Friction in the Marshallese Diaspora. <i>Jessica A Schwartz, University of California, Los Angeles</i></p> <p>We Are Back! Efforts by the Fine Arts Department to Reclaim its Rightful Place in the Classroom and on Stage. <i>Kuki Tuiasosopo, American Samoa Community College</i></p>		<p style="text-align: center;">CONTINUING LEGACIES OF THE PACIFIC WAR: MEMORIALS AND COMMEMORATION II</p> <p style="text-align: center;"><i>Moderators: Andrew Connelly, Ryota Nishino and Matthew Kelly</i></p> <p>Legacies of the Pacific War Interrelated in Islands of Asia-Pacific Region: From the Comparative Study of Islands in the Asia-Pacific Region. <i>Sungman Koh, Ritsmeikan University</i></p> <p>Who Are Mourned?: The Meaning of the Japanese Emperor's Visit to the Pacific Islands. <i>Sung Youn Cho, Jeju National University</i></p>

Room 4: San Vitores

UNEARTHING CHAMORRO HISTORY

Moderator: Luke Davis

Recapturing a Lost Tradition: Hinatsan i Latte (Building Latte). *Kelly G. Marsh-Taitano, University of Guam, Joe Viloría, Sagan Kotturan CHamoru and Moñeka De Oro, University of Guam*

Archaeology of Cultural Contact and Colonialism in Guam: A New Archaeological Project in Ritidian. *James Bayman, University of Hawai'i at Mānoa and Sandra Montón-Subías, Pompeu Fabra University*

Climate Change and Instability in Prehistoric Guam: An Osteological Perspective. *Nicolette Parr, Defense POW/MIA Accounting Agency*

Room 5: San Vicente

Arcade

HISTORIES THAT MATTER: THE PAST, PRESENT, AND FUTURE OF CHINA IN THE PACIFIC

HEALTH AND HEALING IN THE PACIFIC

Moderator: Terence Wesley-Smith

Moderator: Tricia Lizama

Oceania and China's New Silk Road. *Terence Wesley-Smith, University of Hawai'i at Mānoa*

Back To Your Roots': Nutritional Surveys and Health Advice in the Cook Islands, 1906-1956. *Hannah Cutting-Jones, University of Auckland*

Taiwan-Pacific Island Countries Relations: Focusing on the Indigenous Peoples as Transnational Political Actors. *Yoko Ogashiwa, Hiroshima University*

Survival of Indigenous Healing Practices in Guam, Rota, Saipan, and Tinian. *Tricia Lizama, University of Guam*

The Asian Enclave - Chinese impact on Urbanization in Goroka. *Johnson Ahupa, University of Goroka*

2:30pm-2:45pm

Break

2:45pm-4:00pm

Belembaotuyan Performance

Hyatt Ballroom

Keynote Address:

Introduction: Vicente M. Diaz, University of Minnesota

Losing Oceania for the Pacific and the World.
David Hanlon, University of Hawai'i at Mānoa

5:00pm

Conference Dinner

Jeff's Pirates Cove Ipan,
Talafofo